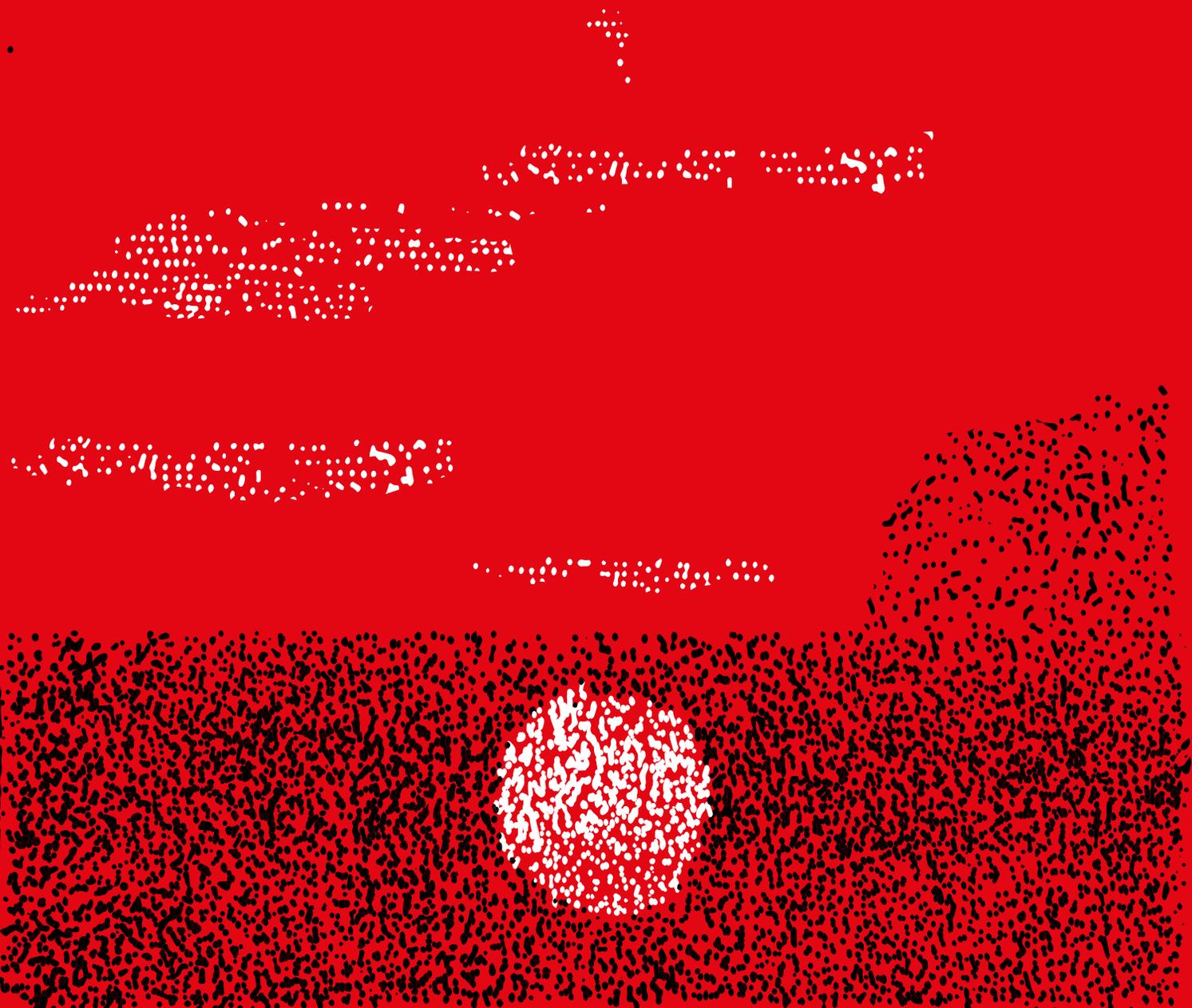


Jihlava New Visions 2021



Forum Market Matchmaking Industry Events

INDUSTRY HUB

Open for: Industry + Press accreditation

WED Oct 27	12:30 AM — 2:30 PM New Cinema 2021 Documentaries of the "COVID Era" Dukla Cinema – Edison <i>p. 4</i>	2 PM — 4 PM Conference Fascinations Presentation of Outcomes <i>p. 4</i>	5 PM — 6:30 PM Czech Joy in the Spotlight Presentation <i>p. 4</i>	6:30 PM — 7:30 PM Industry Drink with Czech Joy <i>p. 4</i>	7:30 PM — 9 PM Emerging Producers 2022 Public Presentation <i>p. 5</i>	9 PM — 10 PM Industry Drink with APA <i>p. 5</i>
THU Oct 28		1 PM — 2 PM Creative Europe MEDIA 2021-2027 What's new? <i>p. 5</i>	3 PM — 5 PM Ji.hlava New Visions Forum – EUROPE / Presentation of 11 European projects in Development <i>p. 5</i>	5:30 PM — 7 PM Ji.hlava New Visions Forum – U.S. / Presentation of 8 U.S. projects in Development <i>p. 5</i>	7:30 PM — 8:30 PM Ji.hlava New Visions Forum – Feedback Talk / Development <i>p. 6</i>	8:30 PM — 9:30 PM Industry Drink with dok. incubator <i>p. 6</i>
FRI Oct 29		12 PM — 2 PM Happy Hours with the Czech Film Fund <i>p. 6</i>	3 PM — 5 PM Ji.hlava New Visions Forum – EUROPE / Presentation of 10 European projects in Production and Post-Production <i>p. 6</i>	5:30 PM — 7 PM Ji.hlava New Visions Forum – U.S. / Presentation of 8 U.S. projects in Production and Post-Production <i>p. 6</i>	7:30 PM — 8:30 PM Ji.hlava New Visions Forum – Feedback Talk / Production and Post-Production <i>p. 6</i>	8:30 PM — 9:30 PM Industry Drink with Docs Now+ <i>p. 7</i>
SAT Oct 30	10 AM — 11:30 AM Panel Discussion: Woman, Mother, Film Director <i>p. 7</i>	1 PM — 2 PM Panel Discussion: Producers on a Roller Coaster <i>p. 7</i>	3 PM — 4 PM Case Study: Merry Christmas, Yiwu – co-developing a successful documentary <i>p. 7</i>	5 PM — 6:30 PM Panel Discussion: My Vision vs. My Life <i>p. 8</i>	6:30 PM — 7:30 PM Industry Drink with Národní filmový archiv <i>p. 8</i>	

Open for: Industry accreditation
Venue: Industry Hub

OCT 27—30 / MATCHMAKING ACCELERATOR

A special networking service for film professionals at Ji.hlava IDFF. (see p. 53)

OCT 25—28 / EX ORIENTE FILM

Open for: all types of accreditation

Programme organised by the Institute of Documentary Film. (see p. 50)

INTRODUCTION

Dear friends,

The last two years have been challenging for the entire film industry. This was recently confirmed by data collected for the **East West Index 2021**. It showed, among other things, that documentary film festivals in Western Europe cut back on the number of films screened by 25%, which has had a negative effect especially on the inclusion of films from less-represented regions including the Eastern Europe.

But the pandemic also provided us with a space to re-think our world and the usual approaches. It made us search for new opportunities, synergies and explore the dynamics brought by the digital world.

This year we are launching the **Ji.hlava New Visions Forum & Market**. Ji.hlava has long been recognized as a leading film festival that brings together the audio-visual sector of European East and West. Our aim is to create a viable cooperation across Europe, giving representation to all its regions, and balancing mutual influences and inspirations.

We have always been eager to explore innovative trends, and we continue to do so this year. The Ji.hlava New Visions Forum & Market will also give a voice to the young generation of filmmakers, and will feature projects of diverse formats and in various production stages. This year we will also focus on the mutually inspiring connections between **European and American filmmakers**. The digital world offers an endless variety of cross-formats and new opportunities. It is this plurality, synergy and dynamics of thought that we are after and that we are happy to unleash.

This year we are also celebrating the 10th anniversary of the **EMERGING PRODUCERS programme**. There are almost 200 alumni of the programme and they have created an amazing network of talented European producers. The emergingproducers.com portal has served as a place where people virtually meet and new co-productions are born.

The **Ji.hlava Industry Programme 2021** once again offers a rich range of events – presentations, masterclasses, debates and lectures, an extensive Matchmaking Accelerator connecting hundreds of film professionals every day, as well as the unique Inspiration Forum that continues to offer new perspectives to documentary filmmakers.

We are happy that you'll be joining us this year, and wish you a great experience while "thinking through film" at Ji.hlava 2021!

Marek Hovorka, *Director of Ji.hlava IDFF*

Jarmila Outratová, *Head of the Industry Office of Ji.hlava IDFF*

Wednesday October 27

NEW CINEMA 2021 – Documentaries of the “COVID Era”

12:30 PM – 2:30 PM Dukla Cinema – Edison

Czech Language Only

How have documentaries fared in Czech movie theaters both during and after the COVID lockdown? Has online streaming taken over the traditional movie theater setting? Who enjoyed success online and who didn't? Were all documentaries given equal opportunity in theaters like in previous years? What drove audiences to the movies the most and who had the best campaign?

At the New Cinema 2021 project seminar, movie theater operators as well as producers and distributors' representatives will answer all these questions in a series of presentations.

The presentation from movie theater operators will focus, among other things, on Jindřich Andršt's film *A New Shift* and Ivana Pauzerová Miloševičová's *Peculiarity of Fisherman's Soul*, which entered distribution shortly after movie theaters re-opened.

Distributor agents Vít Schmarc and Anna Lísalová will talk about the expectations and results of these titles.

Find out more about the New Cinema project here: www.novekino.cz

Representatives of cinemas

Kino Aero, Prague
Moje kino LIVE, Prague
Bio Oko, Prague
Kino Napajedla
Metro 70, Prostějov
Hvězda Cinema, Uherské Hradiště
Bio Central, Hradec Králové
Kino Panorama, Boskovice

Moderator Petr Víttek / Project Coordinator, Nové kino / Czech Republic

CONFERENCE FASCINATIONS Presentation of Outcomes

2 PM – 4 PM

Following a series of 5-minute presentation of participating galleries, film festivals and distributors, the participants of the Conference Fascinations will present the results of their working group sessions held the previous day. The three groups focused on the ways experimental films are distributed around the world, different festival distribution strategies related to experimental films, and on the presentation and installation of these works in galleries.

The Conference Fascinations is accompanied by three screening blocks of 24 experimental films produced in Romania (1967–1989):

Wednesday, October 27

9:30 AM – 11:30 AM DIOD Cinema

Thursday, October 28

2 PM – 4 PM Dukla Cinema – Edison

Saturday, October 30

4:30 PM – 6 PM DIOD Cinema

-
- Visegrad Fund
-
-

CZECH JOY IN THE SPOTLIGHT

5 PM – 6:30 PM

Presentation and short previews of brand new Czech documentary films selected to the main festival competition introduced by their authors.

Moderator Diana Tabakov / Head of Acquisitions, Doc Alliance Films / Czech Republic

The presentation is organised by the Ji.hlava IDFF, the Czech Film Fund and the Czech Centers.

INDUSTRY DRINK with the Czech Joy

6:30 PM – 7:30 PM

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and discuss the latest news on the Czech documentary film scene.

The event is organised in cooperation with the Czech Film Fund.



■ czech
■ film
■ center



EMERGING PRODUCERS 2022 Public Presentation

7:30 PM – 9 PM

Each year, 18 talented producers are selected for the workshop (this year encompassing 17 European countries and one participant from our guest country – South Korea). These promising film professionals will go through a training programme, will be promoted at major film festivals and connected with other experts mainly in the documentary field. The project also facilitates networking with producers from other countries, thus opening doors to prospective future co-productions.

EMERGING PRODUCERS 2022

Audun Amundsen / NO	Dominiks Jarmakovičs / LV
Leonardo Barrile / IT	Jin Jeon / KR
Borbála Csukás / HU	Dragana Jovović / RS
Victor Ede / FR	Karsten Krause / DE
Carla Fotea / RO	Natalia Libet / UA
Charlotte Hailstone / UK	Melissa Lindgren / SE
Kristian Van der Heyden / BE	Silvia Panáková / SK
Evan Horan / IE	Karolina Šmigel / PL
Jan Hubáček / CZ	Franziska Sonder / CH

INDUSTRY DRINK in cooperation with the Audiovisual Producer's Association

9 PM – 10 PM



Thursday

October 28

CREATIVE EUROPE MEDIA 2021–2027 – What's new?

1 PM – 2 PM

The Creative Europe Programme is the only programme in the European Union aimed at supporting culture. The year 2021 marks a new programming period in which the budget has been increased to nearly €2.5 billion. Part of this programme is the CE MEDIA programme, which supports the development of new films, TV productions and online formats, professional education, distribution, advertising, and the introduction of audiovisual works at festivals and in cinemas

across Europe. What are the priorities and goals for this new period? What has changed in terms of supporting the development of audiovisual works and what other possibilities are available to producers? What projects are going to receive support and what are the conditions for gaining support?

Speaker

Daniela Staníková / Head of Creative Europe Desk MEDIA / Czech Republic

Creative Europe Desk CZ MEDIA

JI.HLAVA NEW VISIONS FORUM European projects in Development

3 PM – 5 PM

Pitching presentation of 11 European projects in development (see p. 9)

Against the Wind / Russia

I Crossed the Desert with a Gun in Hand / France, Italy, Mexico

Nistru. The Irreversible Flow of Life / Latvia, Moldova

Youth / Portugal, Germany, France, Czech Republic

Beautiful Void / Latvia, Estonia

Intruders / Denmark

One of Us / Romania

The Soil of the Namib / Germany

Kafila / France, Morocco

Listening Centre / Italy

It's Not Your Fault / Slovakia, Czech Republic, Germany

JI.HLAVA NEW VISIONS FORUM U.S. projects in Development

5:30 PM – 7 PM

Pitching presentation of 8 U.S. projects in development (see p. 21)

Credible Fear / USA

Backside / USA

Humboldt USA / USA

Rebounds / USA, Greece

The Sea, the Island and the People / USA

The Anarchist / USA

Desire Lines / USA

The Prometheus Complex / USA

Ji.HLAVA NEW VISIONS FORUM Feedback Talk - Development 7:30 PM – 8:30 PM

Presentations of the projects in development will be followed by talk with the experts who will reflect the newest trends in documentary filmmaking.

Speakers

Josh Siegel / MoMA / USA

Diana Tabakov / DAFilms / Czech Republic

Kamila Zlatušková / Serial Killer festival / Czech Republic

Guests of the Inspiration Forum

Barbara Lucilla Benish / ArtMill / USA

Marie Heřmanová / Institute of Sociology
of the Czech Academy of Sciences / Czech Republic

Moderators of Ji.hlava New Visions

Cíntia Gil / former director of DocLisboa and Sheffield
DocFest / Portugal

Veton Nurkollari / artistic director of DokuFest / Kosovo

INDUSTRY DRINK with dok.incubator 8:30 PM – 9:30 PM

dok.incubator is a think tank founded in 2012 by experienced training providers to help documentary filmmaking survive the current media crisis. The NGO is based in Prague and is aiming to strengthen the creative documentary industry through events and workshops bringing new impulses and cutting-edge know-how including the use of the new media and internet platforms to the international community of filmmakers. This year marks the 10th edition of dok.incubator workshops which will be celebrated with a retrospective screening of five outstanding films on Friday, October 29th in DKO, Small Stage.

www.dokincubator.net



dok.incubator

Friday October 29

HAPPY HOURS with the Czech Film Fund 12 PM – 2 PM

Czech language only

The Czech Film Fund is a traditional partner of the IDFF in Jihlava.

During the Happy Hours, you can meet the Fund's councillors and office staff in an informal setting and ask questions about anything that interests you. At this year's Happy Hours, your questions will be answered by the Chair of the Council Helena Bendová, councillor Nataša Slavíková and secretary Monika Bartošová. We look forward to seeing you.



Ji.HLAVA NEW VISIONS FORUM European projects in Production and Post-Production

3 PM – 5 PM

Pitching presentation of 10 European projects in production and post-production (see p. 30).

Mara / Belarus, France, UK

Taurophilia / Czech Republic, Slovakia

Who Is Missing Today? / Czech Republic

Hard Exit / Spain

The Visit and a Secret Garden / Spain, Portugal

Hyperion Has Escaped / Germany

Guest Worker / Poland

The Cabinet / Lithuania

Modern Flat / Lithuania

Necropolis / Israel, Finland

Ji.HLAVA NEW VISIONS FORUM U.S. projects in Production and Post-Production 5:30 PM – 7 PM

Pitching presentation of 8 U.S. projects in production and post-production (see p. 41).

Exodus Stories / USA

In the Bones / USA

Swing and Sway / USA, Brazil

Sound Mechanic / USA

What We Leave Behind / USA

Nomotopowell / USA

Impossible Town / USA

Oceania: Encounters on the Edge / USA

Ji.HLAVA NEW VISIONS FORUM Feedback Talk - Post-Production 7:30 PM – 8:30 PM

Presentations of the projects in production and post-production will be followed by talk with the experts who will reflect the newest trends in documentary filmmaking.

Speakers

Cara Cusumano / Tribeca Film Festival / USA

Anna Hoffmann / Berlinale Forum / Germany

Jasmina Sijerčić / Bocalupo Films / France

Irena Taskovski / Taskovski Films / UK

Guests of Inspiration Forum

David Abram / Cultural ecologist and philosopher / USA

Libuše Jancovjáčková / photographer and lecturer /
Czech Republic

Moderators of Ji.hlava New Visions

Cíntia Gil / former director of DocLisboa and Sheffield
DocFest / Portugal

Veton Nurkollari / artistic director of DokuFest / Kosovo

INDUSTRY DRINK with DocsNow+ 8:30 PM – 9:30 PM

DocsNow+ is an exciting, alternative, streaming service for those looking for film titles they may never get to see elsewhere, new and old. Our mission is to share through this

mainstream channel great and important works with the world, to offer films that impact and inform the general public as well as giving access to the same for otherwise disenfranchised segments of society.



Saturday October 30

PANEL DISCUSSION: WOMAN, MOTHER, FILM DIRECTOR 10 AM – 11:30 AM

Czech language only

While studies have been undertaken abroad that reflect the position of women in the film industry and the challenges they face, we are still waiting for similar research in the Czech Republic. Some countries established great tools for women and caregivers to gain equal opportunities in the film industry. What is the situation like here? The panel discussion connects Czech female documentary filmmakers with institutional representatives.

Speakers

Helena Bendová / Czech Film Fund / Czech Republic

Andrea Slováková / FAMU / Czech Republic

Martina Šantavá / Czech Television / Czech Republic

Julie Žáčková / Girls in Film / Czech Republic

Andrea Culková / director and producer / Czech Republic

Martina Malinová / director / Czech Republic

Marika Pecháčková / director / Czech Republic

Moderator Tereza Tara / director and producer /
Czech Republic

VISEGRAD ACCELERATOR: PRODUCERS ON A ROLLER COASTER 1 PM – 2 PM

The panel discussion will provide an overview of current trends in Visegrad countries and focus on the changing (post) pandemic film landscape. The representatives of Producers' associations from Czech Republic, Hungary, Poland, and

Slovakia will discuss how the sector has been affected, and what lessons have been learned and perspectives discovered. Are the countries facing similar challenges? And how can the producers' umbrella organisations help? The discussion may also touch upon new distribution possibilities and reflect the changing behaviour and mentality of viewers, as well as of the key film industry institutions.

Speakers

László Józsa / Speakeasy Project / MADOKÉ Hungarian Documentary Association / Hungary

Zuzana Mistríková / PubRes / Association of Independent Producers / Slovakia

Vratislav Šlajer / Bionaut / Audiovisual Producers' Association / Czech Republic

Stanisław Zaborowski / Silver Frame / KIPA Polish Producers Alliance / Poland

Moderator Simone Baumann / German Films / Germany

- Visegrad Fund
- •

CASE STUDY: MERRY CHRISTMAS, YIWU – co-developing a successful documentary

3 PM – 4 PM

The core production trio – all EMERGING PRODUCERS programme alumni – will recount the experience of co-developing a 6-sided co-production structure, describe the challenges of shooting in China, and the project's dream-like development path. The producers will share lessons they learned throughout the process related to the majority/minority/delegate/co-delegate status, negotiating broadcast exclusivity with the Francophone world, versioning, rights settlement, work timeline and costs of editing 12 different Chinese dialects, and finally the premiere at the dawn of pandemic.

Speakers

Iva Plemić Divjak / Horopter Film Production / Serbia

Mario Adamson / Sisyfos Film Production / Sweden

Jasmina Sijerčić / Bocalupo Films / France

Moderator Marek Novák / Xova Film / Czech Republic

Co-organized by Creative Europe Desk MEDIA / Czech Republic

Creative Europe Desk CZ MEDIA

PANEL DISCUSSION: MY VISION VS. MY LIFE

5 PM – 6:30 PM

Panel discussion with female producers on the reality of film production, stereotypical mechanism of film institutions and transformation of the audio-visual world. The panelists will be EMERGING PRODUCERS alumnae.

Speakers

Dragana Jovović / Non-Aligned Films / Serbia

Racha Helen Larsen / Yellow Log / Norway

Anamaria Antoci / Tangaj Production / Romania

Irina Calado / Até ao Fim do Mundo / Portugal

Moderator Irena Taskovski / Taskovski Films / UK

INDUSTRY DRINK

with Národní filmový archiv

6:30 PM – 7:30 PM

Works of art with dominant elements of the moving image are an integral part of art history. They represent an important interdisciplinary intersection between traditional art forms, filmmaking, and the art of the electronic image. This area includes video art and other audiovisual works created by artists outside the context of traditional cinema. At present, these works are collected and preserved in gallery institutions, but they often lack the methodological procedures and technical infrastructure for long-term archiving and accessibility. The team of Národní filmový archiv focuses on these works in the Video Archive project. At the Industry Drink, it will present an approach to a long-term sustainable strategy for the preservation and accessibility of audiovisual works outside the context of traditional filmmaking.

Národní filmový archiv

Ji.hlava New Visions Forum: Europe



AGAINST THE WIND

Director **Tatyana Soboleva** / Producer **Tatyana Soboleva** / 75' / Estimated date of premiere: September 6, 2023
 Genre **Documentary** / Country **Russia**

The Nogai people are descendants of the Golden Horde who are living in the Southern Caucasus of Russia. They experience issues of language loss, identity loss, and lately, an ecological disaster. Formerly lush and green, today the Nogai steppe is turning into a desert. In the autumn, the team led by a simple woman named Gulfira goes deep into the new desert for several months. Every day they walk for many kilometres under the icy, sandy wind and plant branches of Juzgun – a shrub with long roots that can stop the sand. Will Gulfira survive in this battle for the homeland, or will the Nogai land disappear along with its people?

Production Company

Dostoevsky Dok
 Ivanteevskaya 6, 45, Moscow 107150, Russia
 dostoevskydok@gmail.com
 +7 926 530 7438



I CROSSED THE DESERT WITH A GUN IN HAND

Director **Laurence Garret** / Producers **Clémentine Mourão-Ferreira, Christophe Gougeon** / 85' /
 Estimated date of premiere: March 4, 2023
 Genre **Documentary, Hybrid** / Country **France, Italy, Mexico**

This is the story of a man who, in his late 30s, has already lived several lives. Rock band singer in Salt Lake City. Dealer. Former Marine in Iraq. Discharged from the Army before leaving for Afghanistan. Terrorism suspect. Hitman for the Tijuana cartels. On the verge of suicide. He is now finishing law school at San Diego University. Daniel Torres shares his adventures with his friend Erasmo in a road movie from Utah National Park to the Mexican frontier. An intimate story, funny and sensitive, far from the clichés of virility. A documentary epic shot like a fiction film.

Production Company

so-cle
 14 Rue Cantelaudette, 33310 Lormont, France
 clementinemf@yahoo.fr
 Acqua alta
 78 Rue Orfila, 75020 Paris, France
 christophe@acquaalta.fr
 +33 6 65 56 36 32
www.acquaalta.fr



NISTRU. THE IRREVERSIBLE FLOW OF LIFE

Director **Iurie Tocmas** / Producer **Ieva Ūbele** / 90'/52' / Estimated date of premiere: January 10, 2024
 Genre **Documentary, VR+AR+Live documentaries** / Country **Latvia, Moldova**

The river Nistru has been the unifying element of nations residing on its banks for thousands of years. Yet recently it has also become a border within a frozen conflict between Moldova and an unrecognised breakaway state – Transnistria. The future of an entire nation depends on whether the people residing on the riverbanks will learn to see how the state of the river reflects their lives. In the film, the river Nistru serves as a metaphor for both time and fate, the mirror of human life and self-reflection and finally as a magic talisman, which is an indispensable part of mythical journeys.

Production Company

Baltic Balkan Productions
 Piebalgas 19, LV-4101 Cesis, Latvia
 balticbalkanproductions@gmail.com
 +371 2544 0039
www.balticbalkanproductions.lv

EMERGING
 PRODUCERS



YOUTH

Director **Mariana Gaivão** / Producers **Pedro Fernandes Duarte** / 80' / Estimated date of premiere: July 1, 2023
 Genre **Fiction with documentary aspects, Hybrid** / Country **Portugal, Germany, France, Czech Republic**

Matias is a Portuguese teenager growing up in Lisbon, with no connection to the German nationality of his father. In the summer of his 16th birthday, Matias finds the memories of his grandfather Gerald, in the form of an old photo album titled “Jugend” (“Youth”). In one of the most striking photos, Gerald, then also 16, wears a Nazi uniform, and looks disturbingly like Matias. Over the 80 years that separate them, a bridge emerges, triggering a long journey across Europe, itself haunted by the amnesiac resurgence of nationalism, echoing the too recent history of the old continent.

Production Company

Primeira Idade
 Travessa da Ilha do Grilo, 40, 1900-262 Xabregas,
 Lisbon, Portugal
 pedro@primeira-idade.pt
 +351 916 588 889
www.primeira-idade.pt

EMERGING
 PRODUCERS



BEAUTIFUL VOID

Director **Andris Gauja** / Producers **Andris Gauja, Elza Gauja** / 60' / Estimated date of premiere: Spring 2024
Genre **Documentary, Experimental, Cinema expanded** / Country **Latvia, Estonia**

Several very different characters – a pioneering physicist, an acclaimed minimalist composer, an intensive care doctor and a crematorium director – each in their own way find a strikingly similar answer to the cliché question: what is the universe made of? According to them, the ultimate source of reality is essentially empty space, which spontaneously manifests what we call matter in a magical display.

Production Company

Riverbed
Stabu iela 73 k-2 - 16, LV-1009 Riga, Latvia
info@riverbed.lv
+371 2919 2948
www.riverbed.lv



INTRUDERS

Director **David Krøyer** / Producer **Thor Hampus Bank** / 85' / Estimated date of premiere: November 1, 2022
Genre **Documentary** / Country **Denmark**

By following the battles of five different people, all battling different invasive species in their own local environments, we get to know them, the unwelcome species, and the landscape that they want to protect from uncontrolled evolution. Nature is an open battlefield, and these people know it. They will do whatever it takes to protect the landscape from the intruders. This film is a documentation of different hunts for different invasive species, a study of what it means to be invasive, and a modern perspective on nature in the Anthropocene era.

Production Company

GotFat Productions
Christiansgade 18, 8000 Aarhus C, Denmark
mail@gotfat.dk
+45 2212 9474
www.gotfat.dk



ONE OF US

Director **Rachel Close** / Producer **Monica Lăzurean-Gorgan, Elena Martin** / 90' /
Estimated date of premiere: January 15, 2024
Genre **Documentary** / Country **Romania**

30 years on, having been adopted by a Canadian couple, Mihaela returns to Romania in search of her birth family. We come to learn that Mihaela's story is connected in some way to the filmmaker, Rachel. In this participatory documentary, psychological transference between subject and filmmaker is explored and utilised as a storytelling device. Where does one woman's narrative end and the other's begin? The line is not always clear. The film will dance between subjective and objective realities and illuminate the cathartic potential of self-authorship.

Production Company
Manifest Film
Street Inginer Dimitrie Tacu 28, 050184 Bucharest,
Romania
+40 74 910 0958



THE SOIL OF THE NAMIB

Director **Christian Zipfel** / Producer **Alina Schäfers** / 25' / Estimated date of premiere: August 20, 2022
Genre **VR + AR + Live documentaries** / Country **Germany**

Narrowness with no way to escape. Predominant darkness. Only a few small lights cast shadows and slightly enlighten the surroundings. Shattering noises of machines and tools in use. Dust is in the thin air, and rocks keep coming loose. The atmosphere is menacing, suspenseful and at the same time fascinating. Like moles, the small miners are digging ever deeper into the mountains. *The soil of the Namib* is an essayistic 360° documentary in three chapters about illegal mining in Namibia, contextualized with historic colonialism and contemporary economic globalization.

Production Company
TIME PRINTS
Erkelenzdamm 59/61, 10999 Berlin, Germany
info@timeprints.de
+49 30 2758 2138
www.timeprints.de



KAFILA

Director **Isaac Stillwell** / Producer **Isaac Stillwell** / 80' / Estimated date of premiere: September 1, 2023
Genre **Documentary** / Country **France, Morocco**

Kafila is an expedition: a journey from the edges of the desert to the Atlas Mountains. With the Library of Naciria a collective of artists and scientists discover an entry point into a network of interconnecting stories present in the landscape. Journeying through the remains of former civilisations, the experience of the film connects a voyage on foot over the course of several months, and encounters in the present moment, with the stories of the library. We are following the paths of travellers in time: an investigation into seeing how societies change, transform and adapt.

Production Company

Kolophon
71 Rue du Long Pot, 59000 Lille, France
kolophonfilm@gmail.com
+33 6 51 81 92 71



LISTENING CENTRE

Director **Carlotta Berti** / Producer **Michelangelo Ferrara** / 90' / Estimated date of premiere: June 1, 2023
Genre **Documentary** / Country **Italy**

Never leaving the ex-convent in which the Listening Centre is based, the camera follows listening sessions, internal meetings, and the training in listening of new volunteers. The film focuses on the power of listening as a social, spiritual and artistic act – an antidote to the current pandemic of loneliness. The Centre's visitors, who want to feel seen, welcome the camera as a way to reinforce the acceptance they seek. The listening sessions reveal a shocking and yet relatable social picture, made of voices that are not easily accessed, and that would otherwise remain unheard.

Production Company

R For REAL
Via Falsomiele 15c, 90124 Palermo, Italy
r4realdocs@gmail.com
+39 327 560 8098
www.r4real.org



IT'S NOT YOUR FAULT

Director **Paula Ďurinová** / Producer **Matej Sotník** / 80' / Estimated date of premiere: November 1, 2022
Genre **Documentary, Hybrid** / Country **Slovakia, Czech Republic, Germany**

An essay on collective anxiety and the problems triggered by life in a fast and performance-oriented society. Through young Eliana, the director's alter ego, we follow the story of burnout, work retraining and healing of a human soul using radical forms of therapeutic strategies. Everyday life blends into the reality of dream spaces – “emotional incubators”, where the individual becomes collective. And the film becomes a part of the personal journey of the author as well as a hero of the story. We are situated in Berlin, representing the generic and business area of metropolitan cities in Europe.

Production Company

GUČA
Šancová 15, 811 05 Bratislava, Slovakia
mat.sotnik@gmail.com
+421 903 875 877

Ji.hlava New Visions Forum: U.S. Docs



CREDIBLE FEAR

Director **Gabrielle Ewing** / Producer **Kimberly McFarland** / 60' / Estimated date of premiere: May 2023
 Genre **Documentary** / Country **USA**

Two mothers, an asylum seeker from Guatemala and an energy lawyer, become unlikely allies while they fight a broken U.S. immigration system. The overall effect is to demystify distorted reportage in hopes of championing urgently needed reforms and disrupting the status-quo of the “immigration genre.” Beneath the surface, this is a film about what it means to be a mother and how to find the common humanity in each other.

Production Company

Sad Donut Films LLC
 1717 N Street NW, STE 1, Washington, DC 20036, US
www.crediblefearfilm.com
gabrielle.e.ewing@gmail.com
 +1 973 600 1751



BACKSIDE

Director **Raúl O. Paz-Pastrana** / Producers **Gabriella Garcia-Pardo, Patricia Alvarez Astacio** / 90' /
 Estimated date of premiere: January 2024
 Genre **Documentary** / Country **USA**

Backside details the daily life and skills of the under-recognized migrant workers behind the Kentucky Derby, the most famous horse race in the world. This observational film follows a racing season from beginning to end, revealing a web of class, labor, and wealth in the American South. With its intimate cinematography and access, *Backside* is a feature documentary that disrupts stereotypes of “low-skilled” immigrant labor while elevating the daily lives of grooms to a sensory experience.

Production Company

3906 E 2nd Avenue, Unit 1,
 Denver, CO 80206, USA
www.raulpazfilms.com
zhokka@gmail.com
 +1 303 815 3771



HUMBOLDT USA

Director **G. Anthony Svatek** / Producer **Elijah Stevens** / 80' / Estimated date of premiere: September 15, 2023
Genre **Documentary** / Country **USA**

Humboldt USA is a portrayal of the dissonant ways Americans protect and relate to their rapidly changing environments. Using 19th century naturalist Alexander von Humboldt as a historical anchor, the film interweaves the stories of people in three 'Humboldt' placenames in Nevada, Chicago, and California who take unique steps toward tackling environmental concerns in their communities. These often disparate narratives raise the question: in the face of ecological collapse and increasing virtualization of nature, what does it mean to be an environmentalist in America today?

Production Company

Humboldt USA LLC
685 Park Place #2, Brooklyn, NY 11216, USA
www.elijahstevens.info
stevens.elijah@gmail.com
+1 413 834 1645



REBOUNDS

Director **Fern Silva** / Producer **Fern Silva** / 70' / Estimated date of premiere: February 2024
Genre **Experimental documentary, Docufiction** / Country **USA, Greece**

Rebounds (The Impossible Return) is a hypnotic portrait of basketball culture in modern-day Greece. The film draws parallels between the origins of competitive sport in Ancient Greece and contemporary spectator sport culture. Finding how in the midst of economic turmoil, aspirations of class mobility, masculinity, and nationalism pave ways for familiar fantasies to unfold amongst citizens and immigrants alike.

Production Company

Fern Silva
378 Main Street, Newington, CT 06111, USA
www.fernsilva.com
fernsilva860@gmail.com
+1 617 935 6135



THE SEA, THE ISLAND AND THE PEOPLE

Director **Chivas DeVinck** / Producer **Chivas DeVinck** / 90' / Estimated date of premiere: 2023
Genre **Documentary** / Country **USA**

The Sea, the Island and the People is a feature length documentary about Guam, an unincorporated territory of the United States that few people in America and the rest of the world know anything about. Its economy is almost entirely dependent on the presence of U.S. military bases and Japanese tourism. Although Guam is located over 6,000 miles away from the U.S. mainland, its American-style malls and road signs are indistinguishable from the United States. The film, similar to *Beau Travail*, will bear witness to the activities of soldiers in a colonized land, while also giving voice to the natives.

Production Company

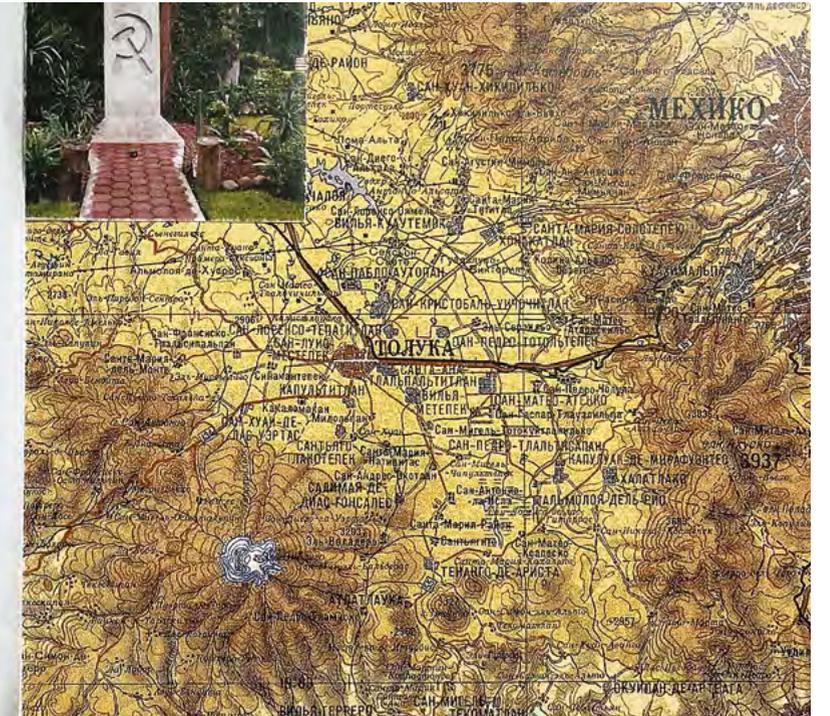
Dialogue Talk
81 Ocean Parkway #4J, Brooklyn, NY 11218, USA
www.dialoguetalk.org
talk@dialoguetalk.org
+1 415 225 0240

the monument with a reproduction that was



formerly a man, Trotsky is now a cookie

ning the body and the blood of the dead



THE ANARCHIST

Directors **Philip Cartelli, Mariangela Ciccarello** / Producer **Philip Cartelli** / 90' /
Estimated date of premiere: December 2023
Genre **Documentary** / Country **USA**

Five people are connected through an apocryphal story: a decade ago, a group of anarchists from the U.S. stole Leon Trotsky's ashes from their resting place in Mexico. This central narrative is articulated through those of a Mexican activist lawyer, a Greek professional couple, a Tunisian journalist and a Kurdish student. Each has some connection to international networks of solidarity and activism, which, for some, are now in the past. Filmed in New York, Marseille, and Athens, their separate recollections converge in a portrait of the tensions between the personal and the political today.

Production Company

Nusquam
685A 6th Avenue, Brooklyn, NY 11215, USA
www.nusquamstudio.com
pcartelli@gmail.com
+1 917 319 9695



DESIRE LINES

Director **Jules Rosskam** / Producer **Jules Rosskam** / 90' / Estimated date of premiere: February 2024
Genre **Documentary** / Country **USA**

It's an open secret among transgender men: after coming out as trans, many develop an attraction for other men. *Desire Lines* is a feature-length documentary essay exploring what's at stake for everyone when our sexual desires lead to feelings of social and political precarity. Anchored in bodies, public and private spaces, and the changing social sphere of the bathhouse, *Desire Lines* is a timely new work that reveals as much about why sexual desires might change as gender presentation changes as it does about masculinity in our culture.

Production Company
MamSir Productions
www.julesrosskam.com
julesrosskam@gmail.com
+1 917 864 2275



THE PROMETHEUS COMPLEX

Director **Ross Lipman** / Producer **Ross Lipman** / 120' / Estimated date of premiere: 2023
Genre **Docufiction, Hybrid** / Country **USA**

The Prometheus Complex is second in a series of four documentary-fiction hybrid films investigating the house of mirrors of the subconscious mind. The film looks at the history of the human race's strange attempts to create artificial life. Within the framework of a fiction, a hallucinatory kaleidoscope of archival film clips from classic works of cinema reveal a hidden history. The first film in the series, *The Case of the Vanishing Gods* looks at the history of ventriloquism, and premiered at the Locarno Film Festival in August 2021.

Production Company
Corpus Fluxus
2006 Vestal Avenue, Los Angeles, CA 90026, USA
www.corpusfluxus.org
info@corpusfluxus.org
+1 323 301 0047

Ji.hlava New Visions Forum: Europe



MARA

Director **Sasha Kulak** / Producers **Louis Beaudemont, Ksenia Gorenstein** / 62' /
Estimated date of premiere: January 2021
Genre **Documentary** / Country **Belarus, France, UK**

Mara is a hybrid documentary essay that takes us on a journey into the fear that took over Belarus. The narrative invites the viewer to join Mara while she watches the story unfold. Haunted by the scenes on the street, she is caught between facing her reality and escaping into her dreams. Mara guides us through the events that changed the life of thousands of women like her. To impersonate this never-ending nightmare, Ira, a young woman, dresses as Mara - a female spirit in Slavic culture who comes to people in their sleep to bring them dreams or nightmares.

Production Company

Les Steppes Productions
50, Avenue Simon Bolivar, 75019 Paris, France
l.beaudemont@les-steppes.com
+33 6 29 13 84 52
www.les-steppes.com



TAUROPHILIA

Director **Francesco Montagner** / Producer **Veronika Kührová** / 15' / Estimated date of premiere: September 1, 2022
Genre **Fiction with documentary aspects, Experimental, Shorts** / Country **Czech Republic, Slovakia**

Through rhythmic re-composition of fragmented images, semi-surreal situations are explored in a documentary style of observation of a man's obsession with a powerful animal, the black horned bull, and the Spanish process of taxidermy through which he attempts to embody its beauty and strength, turning into a Minotaur. The subdued basement space in which the man meticulously studies the motionless flesh of the animal is preceded by a sunlit, empty arena in Spain, the stage in which the bull is presented in its full glory before facing man.

Production Company
Analog Vision
Kaprova 42/14, 110 00 Prague 1, Czech Republic
info@analog.vision
+420 724 148 114
www.analog.vision

EMERGING
PRODUCERS



WHO IS MISSING TODAY?

Director **Květa Příbylová** / Producer **Jitka Kotrlová** / 70' / Estimated date of premiere: September 30, 2023
Genre **Documentary** / Country **Czech Republic**

Lively situations, concentrated observations, authentic diaries from scientific expeditions and animations create a distinctive feature-length documentary about the fragile and vital links between man, birds, and the landscape. Through the renowned ornithologist Luboš Peške, we observe the changes in these links that affect the life and death of birds - on the level of individuals, populations, and species. Tension emerges between human capability to have a relationship only with one particular individual and the fact that for survival of the species, the individual means nothing.

Production Company
Frame films
Nad Bílými vršky 959, 272 04 Kladno, Czech Republic
jitka@framefilms.cz
+420 774 131 613
www.framefilms.cz

EMERGING
PRODUCERS



HARD EXIT

Director **Carmen Torres** / Producer **Marta Andreu** / 79' / Estimated date of premiere: February 10, 2022
Genre **Documentary** / Country **Spain**

Tota has fallen in love with Mana, a younger woman who believes in and practices open relationships, which is a new world for Tota, challenging to handle. They are at the height of their romance when, suddenly, Mana leaves her. In the film Tota is going through her mourning process. In the meantime, the filmmaker-character relationship unveils a deep, loving long-lasting friendship between us. *Hard Exit* is about lesbianism and feminism, transforming relationships, love, broken hearts and remaining friendships. It is about the idea that life goes on and, in the end, somehow everything is overcome.

Production Company

Walden
Passeig del Canal 5, 1-8, 08980 Sant Feliu de Llobregat,
Barcelona, Spain
marta@e-walden.org
+34 63 792 5405
www.e-walden.org

EMERGING
PRODUCERS



THE VISIT AND A SECRET GARDEN

Director **Irene M. Borrego** / Producers **Irene M. Borrego, Renata Sancho, Mariangela Mondolo-Burghard** / 65' /
Estimated date of premiere: February 2022 / Genre **Documentary** / Country **Spain, Portugal**

Little is known about the mysterious figure of Isabel Santaló, an old artist, today fallen into oblivion. But occasionally some visitors come to her flat. Through them and the voice of Antonio López (*Dream of Light, Victor Erice*), the only painter who remembers her, we shape a multifaceted film. This is a cinematic portrait, which well into the film takes a surprising turn. A film that reflects on memory and oblivion, art and the creative process; posing the question of what it means to be an artist and a woman.

Production Company

59 en Conserva
Calle Edgar Neville, 15C, 28020 Madrid, Spain
dos.borrego@59enconserva.com
+34 699 308 678
www.59enconserva.com

Cedro Plátano, Lda.
Avda. Almirante Reis, 75-3º DTO. 1150-012 Lisbon,
Portugal
production@cedroplatano.pt
+351 96 3455911
www.cedroplatano.pt

EMERGING
PRODUCERS



HYPERION HAS ESCAPED

Director **Arnaud Gerber** / Producer **Arnaud Gerber** / 110' / Estimated date of premiere: February 3, 2022
 Genre **Fiction with documentary aspects, Hybrid** / Country **Germany**

Based on Friedrich Hölderlin's Hyperion, the Hermit in Greece, this is a filmic variation about our times, their battles, disillusion and remaining hopes. Mixing fiction, web footage of demos around the world and documentary, *Hyperion Has Escaped* reinterprets a mythical figure (Hyperion) and launches him into our reality in order to confront him with its madness and violence. Beginning as an elegy, making many detours in the absurd and ending almost as a child's joke about eternity, it is also an invitation to build a new alliance with nature.

Production Company
 Arnaud Gerber
 Hasenheide 19, 10967 Berlin, Germany
 arnofilm@gmail.com
 +49 17 75208374



GUEST WORKER

Director **Matej Bobrik** / Producer **Agnieszka Skalska** / 75' / Estimated date of premiere: November 11, 2023
 Genre **Documentary** / Country **Poland**

Nikesh is 13 years old and came to Poland with his parents, Shiv and Shushila, a few years ago in search of work and a better life. Nikesh is already building his life in Warsaw – here, he has friends and lives like a young European. His dad wants to raise his son as a Nepalese and does everything he can to provide for the family. As a result, Shiv's life comes down to working several jobs and constant confrontations with his son. Shiv is torn between his wife, who cannot imagine growing old in Poland, and his son, who cannot imagine growing up in Nepal.

Production Company
 Koi Studio
 Słupecka 4/29, 02-309 Warszawa, Poland
 info@koi-studio.pl
 +48 509 236 089
www.koi-studio.pl



THE CABINET

Director **Živilė Mičiulytė** / Producer **Stasys Baltakis** / 60' / Estimated date of premiere: December 1, 2021
Genre **Documentary** / Country **Lithuania**

In Lithuania, two investigative journalists work segregated from others in an isolated office as if in a cabinet. This cabinet is the only location in the film. It seems that they are in the cabinet, like they are closed, separated from others, even from the other journalists. It's a slow and minimalistic film. It's not a film about one specific journalistic research; this film presents a monotonous and nervous atmosphere in this cabinet. The boundaries between truth and falsehood begin to overlap, journalists experience the betrayal of a colleague, the office becomes sweltering and unpleasant.

Production Company

Film Jam
Žvirgždyno 20, LT-01205 Vilnius, Lithuania
info@filmjam.eu
+370 6 050 7462
www.filmjam.eu



MODERN FLAT

Director **Dainius Liškevičius** / Producer **Dagnė Vildžiūnaitė** / 86' / Estimated date of premiere: February 28, 2022
Genre **Documentary, Cinema expanded** / Country **Lithuania**

The story of the film is based on the artist's home videos and documentary material covering a decade of his creative work. The author presents his apartment as a living space and the main character of the film. By engaging his entire family in the project, he creates a new micro-social model of his home, where they all act according to self-imposed rules. Events that take place are both casual and creative: the living space becomes a stage, routine becomes performance and the other way round, art projects become family entertainment, as well as a radical transformation of the home.

Production Company

Just a moment
Vitebsko str. 23 - 491, LT-11350 Vilnius, Lithuania
dagne@justamoment.lt
+370 6 868 8980
www.justamoment.lt



NECROPOLIS

Director **Keren Alexander** / Producers **Kobi Mizrahi, Niklas Kullström** / 75' /
Estimated date of premiere: February 2, 2023
Genre **Documentary** / Country **Israel, Finland**

Necropolis follows the construction of massive underground burial tunnels excavated deep under the biggest Jewish cemetery in Jerusalem. This ambitious construction site will serve as background to our cinematic journey; we'll observe sorrowful mourners, Palestinian builders, and Ultra-Orthodox morticians roaming around the spectacular monument. The lively collage they create together shows the eternal struggle of Jerusalem between the high and the low, progress and tradition, manual labour, and sacred work. This is a film about a city of contrasts, about death and the life surrounding it.

Production Company

KM Productions
Shtand St 16, 6437426 Tel Aviv-Yafo, Israel
kobmiz@walla.com
+972 525 785 388

Hillstream Pictures

Kuparitie 14 D, 53, 00440 Helsinki, Finland
niklas@hillstream.fi
+358 505 203 444
www.hillstream.fi

EMERGING
PRODUCERS

Ji.hlava New Visions Forum: U.S. Docs



EXODUS STORIES

Directors **Ilse Fernandez** / Producer **Ilse Fernandez** / 90' / Estimated date of premiere: April 2022
Genre **Documentary** / Country **USA**

A mass exodus via the caravan movement. A dangerous 2,600-mile trek to a promised land where a border separates Central American nightmare from American Dream. Through intimate access, *Exodus Stories* follows the journeys of three immigrants fleeing violence and persecution. Once at the U.S. border, they seek asylum, an institution they find under siege amidst a surge of anti-immigrant sentiment during the Trump Era.

Production Company

Viva Vida Productions
8101 Gould Avenue, Los Angeles, CA 90046, USA
www.exodus-stories.com
nycagal@gmail.com
+1 646 729 8482



IN THE BONES

Directors **Kelly Duane de la Vega, Zandashé Brown** / Producer **Jessica Anthony** / 85' /
Estimated date of premiere: January 2022
Genre **Documentary** / Country **USA**

In the Bones is a lyrical documentary that explores the personal and political by interweaving the lives of 12 characters living in Mississippi during a legislative session in which equal pay for equal work and abortion rights are being decided. Although set in three distinct regions of Mississippi, *In the Bones* is a much broader exploration of our culture, an unsettling portrait of America that shines a light on the weight women live under in this country and also the resilience expressed in everyday acts of survival.

Production Company

Three Frames
1620 Spruce Street, Berkeley, CA 94709, USA
www.threeframes.org
janthoniyalt@gmail.com
+1 415 823 6944



SWING AND SWAY

Directors **Fernanda Pessoa, Adriana Barbosa** / Producer **Thiago Zanato** / 80' /
Estimated date of premiere January 2022
Genre **Documentary** / Country **USA, Brazil**

Fernanda is a Brazilian living in São Paulo, Adriana is a Mexican-Brazilian living in Los Angeles. They reconnect through video-letters, inspired by the poetic gaze of sixteen women experimental filmmakers. They share their inspiration in an epistolary correspondence while capturing the reality of 2020.

Production Company
Not for Sale Productions, LLC
3610 Marcia Drive, apt 2., Los Angeles, CA 90026, USA
www.zanatofilm.com
thiago.zanato@gmail.com
+1 415 994 6392



SOUND MECHANIC

Director **Skizz Cyzyk** / Producer **Skizz Cyzyk** / 90' / Estimated date of premiere: 2022
Genre **Documentary** / Country **USA**

Neil Feather invents new musical instruments and sound making devices, which he then uses in live performances and installations. Rather than telling Neil's life story, *Sound Mechanic* gives the audience a chance to spend some time with Neil, getting to know him, seeing him working, and watching his performances.

Production Company
Beef Platter
3700 Beech Avenue, Baltimore, MD 21211, USA
www.beefplatter.com
bfink2@gmail.com
+1 410 241 4391



WHAT WE LEAVE BEHIND

Director **Iliana Sosa** / Producers **Emma D. Miller, Iliana Sosa** / 71' / Estimated date of premiere: January 2022
Genre **Documentary** / Country **USA**

After filmmaker Iliana Sosa's grandfather, Julián, is told that he can no longer travel to the U.S. to visit family, he begins building a new house in his rural Mexican hometown that he says will be for the whole family once he's gone. *What We Leave Behind* follows Julián in the twilight of his life, as his granddaughter pieces together how their transnational family has built and rebuilt their home over decades of separation.

Production Company

Borderchild Productions LLC
7313 Royal Arms Drive, El Paso, TX 79912, USA
www.ilianasosa.com
sosa.iliana@gmail.com
+1 915 274 7059



NOMOTOPOWELL

Director **Brent Chesanek** / Producer **Brent Chesanek** / 76' / Estimated date of premiere: February 2022
Genre **Documentary** / Country **USA**

Nomotopowell is a mythical documentary travelogue exploring the lost settlements of a little known village in Florida, where the ghosts of two pivotal figures in American history loom large. One a Confederate assassin, the other a Seminole warrior, their lives and deaths contain numerous coincidences and parallels. Combining landscape tableaux, archival texts, and a cast of abstracted voices, *Nomotopowell* operates on contemplation, uncertainty, and vagary. The film summons the spirits that haunt a shape-shifting territory, reflecting a violent national residue without ever leaving the village.

Production Company

Auxerrine
362 Jefferson St. Suite 205, Brooklyn, NY 11237, USA
www.auxerrine.com
info@auxerrine.com
+1 718 749 1996



IMPOSSIBLE TOWN

Directors **Meg Griffiths, Scott Faris** / Producer **Meg Griffiths** / 75' / Estimated date of premiere: January 2023
Genre **Documentary** / Country **USA**

When her father passes away unexpectedly, Dr. Ayne Amjad is thrust to the helm of a decades-long struggle to aid a southern West Virginia town beset by cancer-causing chemicals. After formulating an audacious plan to relocate the town's residents, Ayne must decide how much she is willing to sacrifice – and who of her allies she can count on – to fulfill her late father's mandate to “help others” at all costs.

Production Company

Universe Creative
4433 Clayton Avenue, Los Angeles, CA 90027, USA
www.universecreative.org
meg@universecreative.org, scott@universecreative.org
+1 713 498 4168, +1 605 828 3567



OCEANIA: ENCOUNTERS AT EDGE

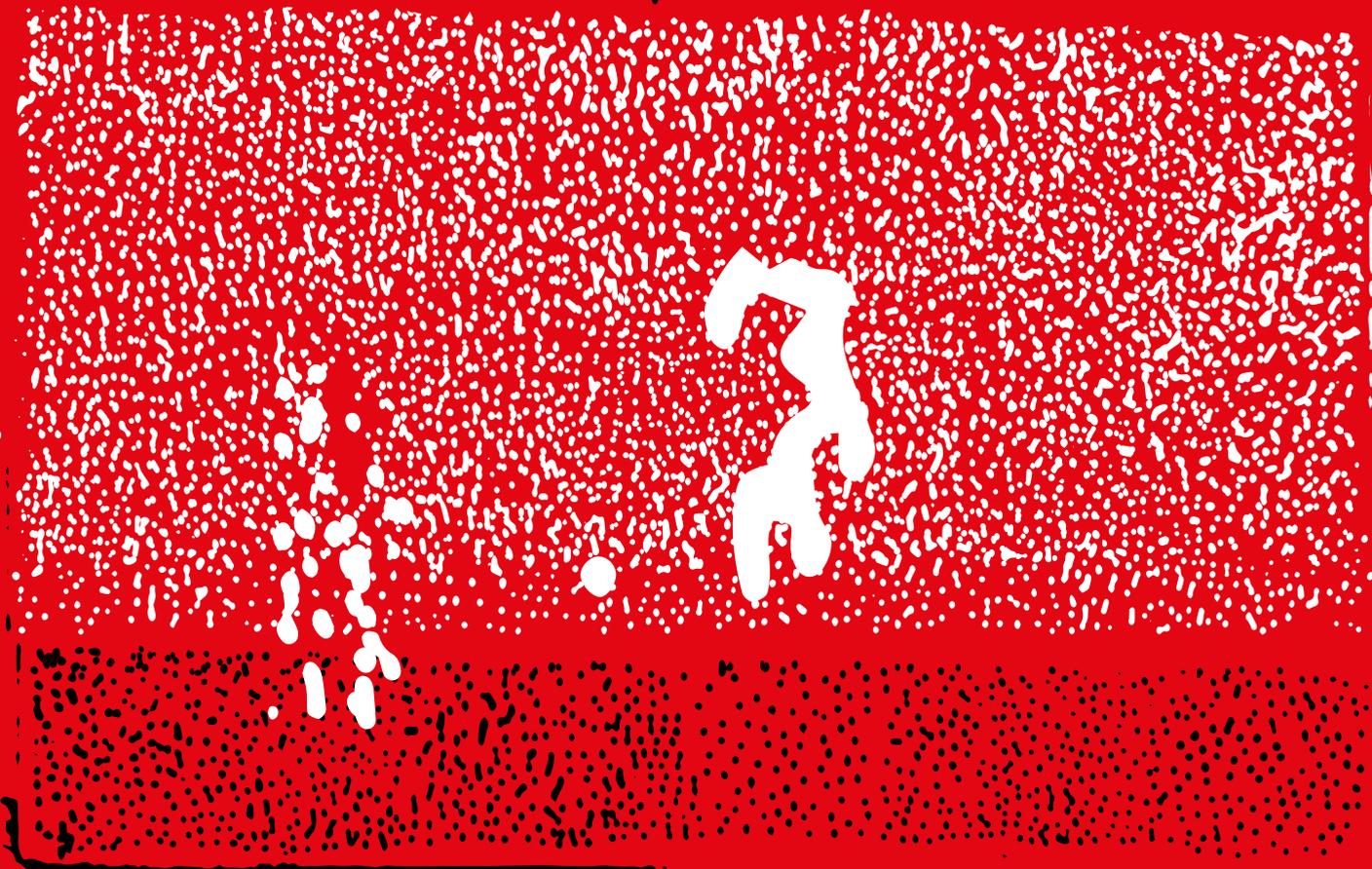
Director **Natalie Zimmerman** / Producers **Godfrey Reggio, Sara Dosa** / 90' /
Estimated date of premiere: January 2023
Genre **Documentary** / Country **USA**

OCEANIA is an immersive journey into the fragile yet beautiful connections we humans have to one another and the planet. Focusing on the filmmaker's inner voice and her evolving relationships to a community living at the ocean's edge - on an island predicted to be uninhabitable due to sea level rise by 2030 - *OCEANIA* spans opposite sides of the Pacific Ocean in search of what ties our seemingly fragmented histories, disparate experiences and fates together.

Production Company

Social Satisfaction Studio
125 Corona Avenue, Lagunitas, CA 94928, USA
www.socialsatisfaction.org
+1 626 923 701

Ex Oriente Film — Open Programme



Organised by the Institute of Documentary Film

INSTITUTE OF DOCUMENTARY FILM

The Institute of Documentary Film (IDF) celebrates 20 years, during which it has provided both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helping them get international attention and co-productions, rewarding exceptional projects with awards and further opportunities, and improving their knowledge of the international market.

Celebrate with us online at dokweb.net, by checking out what we have been working on these past 20 years. You can watch True Story video interviews, listen to podcasts with documentary filmmakers about their new films and their take on current trends, read interviews with directors and producers who have taken part in our activities, watch masterclasses and panel discussions and much more. Come meet us at our KinDok screenings, at almost exclusively non-traditional venues, and of course, we look forward to seeing many of you at the Ji.hlava International Documentary Festival, where we bring together two of our biggest activities: our Ex Oriente Film workshop and East Silver Market.

Twelve director-producer teams and as many tutors will come to Jihlava for this year's 2nd session of the **Ex Oriente Film workshop**: Production and Story Development (October 25-30). The open programme will offer a series of lectures, case studies, and masterclasses dedicated to various aspects of documentary filmmaking, production, and distribution. Among the tutors joining this session are editor Phil Jandaly, who will talk about his work on Dmitry Bogolyubov's film *Town of Glory*, producer Kristine Ann Skaret, director Agnieszka Zwiefka, who will talk about finding a unique and organic style for your film, producer Julianna Ugrin, festival programmer Rada Šešić, film curator Cintia Gil, and attorney-at-law Stefan Rüll. The workshop's lead tutors are producer and consultant Mikael Opstrup, consultant and producer Iikka Vehkalahti, director and producer Filip Remunda, and director and script developer Ivana Pauerová Miloševićová. Many inspirational lectures and masterclasses within the Ex Oriente Film programme are open to all festival pass holders.

You are also more than welcome to join the **18th edition of East Silver Market**, focused on international distribution of documentary films at festivals and European TVs. Like every year, our carefully chosen international jury will be deciding

on the best films that will receive **Silver Eye Awards**. Silver Eye films have been nominated from among 550 documentaries that applied for the market. More than 200 of them will appear in the new edition of the East Silver catalogue, published digitally. Its extensive database offers a wide range of search filters and additional materials, including a list of previous festival releases and information on sales availability.

We wish you a very inspirational stay in Jihlava!

Zdeněk Blaha, *Programme Director*

Contact:

Institute of Documentary Film
Štěpánská 611/14, 110 00, Prague 1
Czech Republic
Phone: +420 224 214 858
Email: idf@dokweb.net

Website: dokweb.net



East Silver Market Video Library

East Silver is the first documentary market which supports producers and distributors from Central and Eastern Europe. Each year, about 300 films from a dozen of countries are included in the market.

Vysočina Regional Gallery (Komenského 10)

OCT 26-30

10 AM — 9:30 PM

OCT 31

10 AM — 12 PM

Silver Eye Award 2021

The East Silver international jury is comprised of international buyers, sales agents and festival selectors. They will be choosing among the nominated films, those who stood out and deserve the spotlight, by awarding them **the Silver Eye for best documentary**. A total of 20 films will compete in 2 main categories (feature and short documentary). The winner in each category receives not only a unique trophy, but also a prize money of 2,500 € and a year-long festival service of the East Silver Caravan worth an additional 3,500 €.

2nd Ex Oriente Film Session: Production and Story Development

Monday
October 25

SCREENING Town of Glory

(2019, Russia, Czech Republic, Germany, 83')

Directed by **Dmitry Bogolyubov**

Film programming is a specific way of thinking about the films and determining relations, contexts, and validation. Film festivals are complex, sometimes confusing environments that need to be approached with a critical spirit and a strong sense of priority. We will look for possible ways of enabling fruitful encounters based on respect, mutual interest and generosity.

4:30 PM – 6 PM Dukla Cinema

MASTERCLASS

Narrative through Character Masterclass by Phil Jandaly supported by Filip Remunda

Phil Jandaly will discuss the editing process of *Town of Glory* with producer Filip Remunda. How does one build stories when there is no obvious narrative? They will look at digging out hidden dimensions in characters that on the surface don't seem to have any, and the many stages of the editing process that you need to go through to get you there.

6 PM – 7:30 PM Dukla Cinema

Tuesday
October 26

LECTURE

Lecture for Producers by Julianna Ugrin

Hungarian producer Julianna Ugrin will discuss two documentary projects she has been recently working on: *The Missing*

Tale (dir. Klára Trencsényi, working title Wardens of Memory) and *Holy Dilemma* (dir. Marton Vizkelety and Julianna Ugrin, working title Our Father).

10 AM – 11:30 AM Hotel Gustav Mahler

Thursday
October 28

LECTURE Good Encounters

Lecture by Cintia Gil

Film programming is a specific way of thinking about the films and determining relations, contexts, and validation. Film festivals are complex, sometimes confusing environments that need to be approached with a critical spirit and a strong sense of priority. We will look for possible ways of enabling fruitful encounters based on respect, mutual interest and generosity.

10 AM – 11:30 AM Hotel Gustav Mahler

LECTURE

Real fiction. The Fingerprint. Crossing the Boundaries in Documentary Storytelling Lecture by Agnieszka Zwiefka

How to find a unique and organic style for your film? We will dive into the backstage of creating a film and look at different ways of discovering the nature of the story and how it should be told. Based on her personal experience of working with very different storytelling styles, Agnieszka Zwiefka will look at different ways of combining fiction scenes with a documentary core, using clips from her films.

5 PM – 6:30 PM Hotel Gustav Mahler

GUEST SERVICE

Guest & Press Center
Komenského 10

Oct 26 3 PM – 9 PM
Oct 27 – Oct 30 9 AM – 9 PM
Oct 31 9 AM – 3 PM



INDUSTRY HUB / CAFÉ FOND

Tolstého 16

Visit Café Fond, open daily located at the main entrance of the Industry Hub (College of Polytechnics Jihlava), for inspiring, formal and informal discussions with other industry guests, or for a work meeting over a cup of delicious coffee, a choice of non-alcoholic as well as alcoholic beverages and small snacks offered by Fine Coffee. The project, including the complimentary coffee for industry guests is brought to you thanks to the support of the Czech Film Fund.

Oct 26 3 PM – 10 PM
Oct 27 – Oct 30 9 AM – 9 PM
Oct 31 9 AM – 3 PM



EAST SILVER MARKET VIDEO LIBRARY Guest & Press Center

Oct 26 – Oct 30 10 AM – 9:30 PM
Oct 31 10 AM – 12 PM

INDUSTRY HUB / MATCHMAKING ACCELERATOR

Tolstého 16

The goal of the Matchmaking Accelerator is to help interconnect festival representatives, directors, producers and other film professionals attending the festival. We will be happy to advise you and suggest what other film professionals you may meet while at Ji.hlava IDFF.

Your Ji.hlava Industry Matchmaker is Antigoni Papantoni.

Oct 27 10 AM – 1 PM, 2 PM – 5 PM
Oct 28 – Oct 29 10 AM – 2 PM
Oct 30 10 AM – 5 PM

TEST SITE (Covid-19) Divadelní 4

Oct 26 – Oct 30 9 AM – 8:45 PM
Oct 31 9 AM – 6 PM

SOS POINT Komenského 22

Oct 26 – Oct 31 9 AM – 8:45 PM

DISCOUNT WITH FESTIVAL ACCREDITATION

For list of venues, please check our website www.ji-hlava.com/slevy

INDUSTRY CINEMA TICKETS RESERVATION – SPECIAL SERVICE FOR INDUSTRY GUESTS (EXCEPT FOR INDUSTRY STUDENTS) Guest & Press Center – Protocol

If you would like to secure your seat for a particular screening, you can book and collect your ticket one day before or on the day of the screening at least 120 minutes in advance at the Protocol counter.

If you do not arrive at the film screening 15 minutes before its beginning, your reservation will be cancelled. The number of tickets for each screening is limited to 1 per accreditation.

FREE WI-FI NAME: JIDFF_visitors / PASSWORD: dokrevue.com
Mobile App: MFDF Ji.hlava / Ji.hlava IDFF

Industry map

● Industry Venues

- 10 **Industry Hub / Café Fond**
College of Polytechnics Jihlava *Tolstého 16*
- 6 **DIOD** *Tyršova 12*
- 4 **DKO** *Tolstého 2*
- 5 **Dukla Cinema** *Jana Masaryka 20*
- 46 **EA Business Hotel** *Havlíčková 28*
- 2 **East Silver Market Video Library** *Komenského 10*
- 47 **Hotel Gustav Mahler & Ex Oriente Film** *Křížová 4*
- 27 **Kavárna Muzeum** *Masarykovo nám. 55*
- 48 **The Evangelical Church Vicarage** *Vrchlického 1*

○ Festival Centres

- 1 **Horácké Theater Café** / Accreditations for Visitors *Komenského 22*
- 2 **Guest & Press Centre** / Accreditations for Guests and Press, Vysočina Regional Gallery *Komenského 10*
- 3 **Partners Lounge, Grand Hotel** / Accreditations for Partners *Husova 1*

● Festival Cinemas

- 4 **DKO I & DKO II Cinema** *Tolstého 2*
- 5 **Dukla Cinema – Reform & Edison** *Jana Masaryka 20*
- 6 **DIOD** *Tyršova 12*
- 7 **Horácké Theater – Main Stage & Small Stage** *Komenského 22*
- 8 **Máj Cinema** *Revoluční 4, Třešť*
- 5 **CDF Library and Videotheque – Center for Documentary Film** Attic of the Dukla Cinema *Jana Masaryka 20*
- 9 **DKO Small Stage** - only on October 29 *Tolstého 2*

◆ Offscreen program

- 10 **Industry Hub** College of Polytechnics Jihlava, *Tolstého 16*
- 7 **Inspiration Forum Stage** Horácké Theater, 1st floor *Komenského 22*
- 11 **Ji.hlava for Kids** Vysočina Regional Gallery *Masarykovo náměstí 24*
- 12 **VR Zone** *Masarykovo náměstí*
- 12 **Game Zone** *Masarykovo náměstí*
- 10 **Media and Documentary** College of Polytechnics Jihlava, *Tolstého 16*

◆ Offscreen program – music and theatre

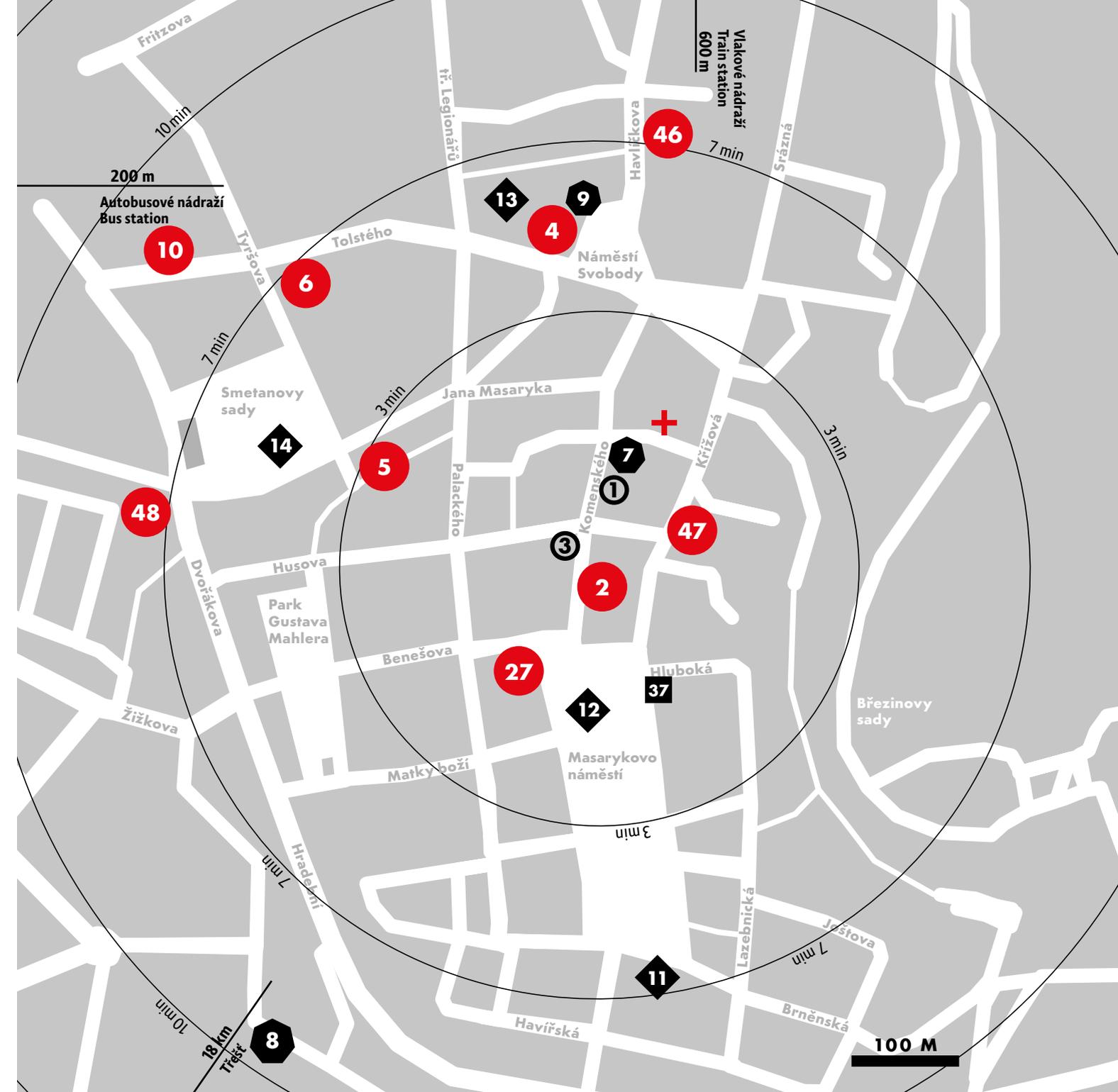
- 13 **Music Tent** behind DKO *Tolstého 2*
- 4 **Radio Wave Night Beats** DKO Mezzanine *Tolstého 2*
- 14 **Church of the Holy Spirit** *Smetanovy sady*
- 14 **Theatre tent** – only on October 28, *Smetanovy sady*

■ Festival Tents, Stands, Cafés & Restaurants

- 4 **Festival Square Food and Refreshments Zone** in front of DKO *Tolstého 2*
- 4 **DKO DocuBar** *Tolstého 2*
- 13 **Music Tent** behind DKO *Tolstého 2*
- 10 **Café Fond** *Tolstého 16*
- 7 **Horácké Theater Café** *Komenského 22*
- 37 **Radniční restaurace** *Masarykovo náměstí 66*

+ **TEST SITE** *Divadelní 4*

7 **SOS POINT** *Komenského 22*



- ▼ Ji.hlava New Visions
- ↑E↑ Emerging Producers
 - Matchmaking Accelerator
 - ☆ Ji.hlava Academy
 - ⊗ Festival Identity
 - ⚡ Conference Fascinations
 - ⚡ Visegrad Accelerator
 - ☰ Inspiration Forum
 - ((D)) Media & Documentary
 - Best Festival Poster
- ★ East Silver Market ●◀ IDF

