

INDUSTRY HUB

PROGRAMME

TUE	WED	THU
OCT 29	OCT 30	OCT 31
	10 AM — 11:30 AM Ji.hlava New Visions Forum – EUROPE /	10 AM — 11:3 Ji.hlava N Visions Fo — EUROPE

FRI NOV 1

The Position

12 PM — 1:30 PM

OF MEMORY

2 PM — 3:30 PM

New Cinema

2024: Get to

(Dukla Cinema)

know your

5 PM — 6:30 PM

in the Spotlight

6:30 PM — 7:30 PM

Industry Drink

with Czech Joy

Presentation

Czech Joy

operator

(Dukla Cinema)

FUTURE

Presentation of 7 European

Audiovisual

12:15 PM - 1:45 PM

Audiovisual

Association &

Documentary

Shaping the

2 PM — 3:30 PM Visegrad

Accelerator:

Festivals

2 PM — 3:30 PM Happy Hour with the Czech

Film Fund

4 PM - 5 PM

The Future of Documentary

on Czech

Television

5 PM - 6 PM

hosted by

Ji.hlava IDFF

Industry Drink

Elevating Central

European films

at International

Scene

Producers'

Sector

12 PM — 1:30 PM

Ji.hlava New

Presentation

2:30 PM — 5:30 PM

Roundtables

in Production

6:30 PM — 7:30 PM Industry Drink

hosted by

Pro

Polish Docs

7:30 PM — 9 PM

Emerging

Producers

2025 Public

Presentation

9 PM — 10 PM

Industry Drink

hosted by APA

production

JNVF: EU

projects

& Post-

- U.S. /

of 8 U.S.

projects

Visions Forum

E / **Presentation** of 8 European projects in Development

12 PM — 1:30 PM

Ji.hlava New

– East &

Visions Forum

Southeast Asia

/ Presentation of 7 projects

from East and **Southeast Asia**

2:30 PM — 5:30 PM

in Development

5:30 PM — 6:30 PM

Presentation

6:30 PM - 7:30 PM

Industry Drink

hosted by German Films

10 PM — 1 AM

Ceremony

& Industry **Party**

Industry Award

MEDIA

Creative Europe

Roundtables

EU projects

JNVF:

o AM lew of Creative orum **Professions** in Czech

10 AM — 12 PM

projects in Production & Postproduction

OCT 25 - NOV 17 / JI.HLAVA VIDEO LIBRARY

Open for: Industry accreditation, online

You can watch the competition films of the 28th Jihlava IDFF online, along with other selected titles during the festival. Library will be accessible for industry guests from October 25 until November 17.

OCT 29 - NOV 1 / MATCHMAKING ACCELERATOR

Open for: Industry accreditation, Venue: Industry Hub - Horácké Theatre

OCT 29 — NOV 1 / INDUSTRY RE:CHARGE AREA

Open for: Industry accreditation, Venue: Industry Hub - Horácke Theatre

The Ji.hlava Re:charge Area is a tranquil space designed for relaxation. Here, you can take a break from the festival hustle and find a quiet spot to rest and recharge. Whether you need a moment of peace or a cosy place to catch a film, the Re:charge Area offers a comfortable environment to enhance your festival experience. During your stay at the festival, you will also have access to the Video Library and the Platform in the Ji.hlava Re:charge Area throughout the Industry Days.

OCT 14 — NOV 17 / JI.HLAVA NEW VISIONS FORUM & MARKET 2024 PLATFORM

Open for: Industry accreditation, online, Venue: Industry Hub - Horácké Theatre (OCT 29 - NOV 1)

An online platform featuring 30 Forum projects and 32 Market projects. The trailers of the Forum projects will be released only after their pitching session. The Platform is open and accessible to industry guests (via Eventival) until November 17.

OCT 30 — 31 / CONFERENCE ON ETHICS IN DOCUMENTARY FILMMAKING ACCOUNTABILITY FOR TOPIC

Open for: all types of accreditation, Venue: IF Stage

INTRODUCTION

Dear friends,

For 28 years, Ji.hlava has served as a hub for documentary film enthusiasts and since 2001, our Industry program has opened doors for professionals from the film world, offering a rich mix of educational, promotional, and networking opportunities. We have always been dedicated to fostering innovation and advancing the genre, which is what many of you quote as the reason for returning to Jihlava. Or maybe it is the festival's informal and dynamic atmosphere, which creates the perfect setting for unexpected yet enduring connections? Whatever the reason may be, we are happy that you join us in this endeavor!

The Ji.hlava New Visions Forum & Market this year will feature an exciting array of unique, author-led documentary projects at various phases of development, production, and post-production. Adding to the projects from Europe and the United States, we will this year spotlight also on the most promising projects from East & Southeast Asia. During the collective feedback that will follow the presentations, we will focus on securing financing and distribution opportunities for these outstanding projects.

The popular vinyl-style catalog features personal profiles of the eighteen *Emerging Producers* who will join over 200 program alumni from the past twelve years. You can meet this group of outstanding film professionals in Jihlava at the Emerging Producers 2025 presentation.

We have consistently kept a close watch on developments in our neighboring regions, particularly the Visegrad area, which unites Czechia with Slovakia, Hungary, and Poland. This year, we introduced *Visegrad Open Sessions*, offering an informal platform for filmmakers from the region to discuss their needs, aspirations, ideas, and challenges. At other occasion, we will hear the plans presented by the representatives of the respective national film institutes.

The *Ji.hlava Academy* will gather dozens of inquisitive filmmakers for a one-of-a-kind creative lab, while festival representatives will reunite at Ji.hlava for the traditional *Festival Identity* workshop. This year, we will collaborate to explore strategies for reaching and engaging new audiences.

This year's industry program offers a wide range of other events, including presentations, panels, masterclasses, discussions, and more. *The Matchmaking Accelerator* will connect you with a multitude of film professionals, while the Inspiration Forum will spark fresh ideas with insights from figures across various fields. Finally, the *Conference on Ethics in Documentary Filmmaking* will tackle important issues affecting the entire film industry.

We invite you to jointly develop new bold projects, meet the up-and-coming filmmakers and discover new talents, engage with the great audience, and connect with inspiring figures. We hope you thoroughly enjoy the 28th edition of the Ji.hlava IDFF!

Jarmila Outratová, Ji.hlava IDFF Head of Industry

TUESDAY OCTOBER 29

VISEGRAD OPEN SESSIONS

Achieving the right personal-professional balance and well-being

11 AM - 12:30 | Small stage

By prior registration only

An informal working session for filmmakers from the Visegrad region (Czech Republic, Hungary, Poland, Slovakia), offering a space to connect, exchange experiences, share visions, and discuss concerns. The invitation is open to all filmmakers interested in driving innovation in the Central European film industry and fostering healthier film environment and closer collaborative relationships.

Visegrad Fund

FUTURE MEMORY LAB

12 PM - 1:30 PM | Dukla Cinema - Edison

Czech language only

Future Memory Lab's inspiring workshops and residencies for authors and producers working in film, theatre, and galleries provide the participants tools for innovative work with archive films. Through dialogue with renowned international artists and experts from the film industry and memory institutions, they explore revealing ways of storytelling in the realms of creative documentary, fictional, and experimental film. Future Memory Lab (FML) orients the participants in current trends in archival production and working with found footage as well as issues of ethics and sustainability.

FML cooperates with the Private Film History Archive, moloko film, Ji.hlava IDFF, National Film Archive and FAMU.

Speakers

Lucie Králová / FML founder, film director, dramaturge, lecturer Miriam Ryndová / FML founder, head of film mentoring programs, festival consultant

Jan Šikl / film director / Private Film History Archive
Matěj Strnad / head of curators / National Film Archive
Juraj Machálek / head of sales department / National Film Archive

FU⊅URE M∠MORY LAB

NEW CINEMA 2024 Get to know your operator

2 PM - 3:30 PM | Dukla Cinema - Edison

Czech language only

The New Cinema project has long been educating and connecting cinema operators and distributors not only from the Czech Republic but also from neighboring countries. For the 2024-2025 festival, one of its goals is to connect cinema operators with producers and other stakeholders in the audiovisual industry. The seminar is structured around presentations, moderated discussions, and a "round table" of participants from the New Cinema 2024-2025 project with other stakeholders in the AV industry. Participants in the project operate cinemas in both large cities and small towns and villages, allowing for a comparison of approaches based on the size of the catchment area or competitive environment.

One of the topics will be how to get documentaries into cinemas.

Representatives of cinemas

Bio Central, Hradec Králové Kino Kavalírka, Praha Kino O, Orlová Kino Vlast, Frýdek-Místek Divadlo Za plotem, Praha KINO 35, Praha Biograf Kotva, České Budějovice Kino Metropol, Olomouc Kino Panorama, Boskovice Kino Miloše Formana, Čáslav

Moderator Petr Vítek / project coordinator, Nové kino / Czech Republic

CZECH JOY IN THE SPOTLIGHT

5 PM - 6:30 PM | Main stage

Presentation and short previews of brand new Czech documentary films selected for the national festival competition introduced by their authors.

Moderator Diana Tabakov / deputy editor in chief at Czech TV's online platform / Czech Republic

The presentation is organised by the Ji.hlava IDFF and the Czech Film Fund.

INDUSTRY DRINK with the Czech Joy in the Spotlight hosted by Czech Film Fund and Ji.hlava IDFF

6:30 PM - 7:30 PM | foyer

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and discuss the latest news on the Czech documentary film scene.







Wednesday October 30

JI.HLAVA NEW VISIONS FORUM European projects in Production & Post-production

10 AM - 11:30 AM | Main stage

Pitching presentation of 7 European projects

Books Are Our Weapons / Hungary
Diva / Ukraine, Poland, Netherlands
Homemade Mulberry Vodka / Armenia
The Castle / Italy, France
The Flight of Stork / Spain, Algeria
The Violent Skin / Sweden, Costa Rica, Spain
Wasteland Chronicles / Slovakia, Czech Republic

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark





JI.HLAVA NEW VISIONS FORUM U.S. projects

12 PM - 1:30 PM | Main stage

Pitching presentation of 8 U.S. projects

Abstract / USA
Artificial Horizon / USA
Fenced / USA
Iina / USA
Pilsenita / USA
Sister Senators / USA
Sunchaser / USA
This Is Me Loving You / USA

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES European projects in Production & Post-production

2:30 PM - 5:30 PM | Small stage

By invitation only

INDUSTRY DRINK hosted by Polish Docs Pro 6:30 PM - 7:30 PM | foyer

POLISH DOCS PRO focuses primarily on the wide-ranging promotion of the Polish documentary film industry at international events. It supports filmmakers and producers in developing their projects by facilitating access to markets, pitching forums, and co-production meetings; presenting the projects, production models, and co-production opportu-

nities with Poland; organizing networking meetings; and participating in lectures, panel discussions, workshops, and training sessions.

Polish Docs Pro delegation at Ji.hlava Industry is organized by the Krakow Film Foundation and co-financed from the state budget - from the funds of the Minister of Culture and National Heritage.

Ministry of Culture and National Heritage Republic of Poland



EMERGING PRODUCERS 2025

Public Presentation

7:30 PM - 9 PM | Main stage

Each year since 2011, talented European documentary film producers are selected for the prestigious Emerging Producers workshop. These talented film professionals go through a training programme in Jihlava and Berlin, are promoted at major film festivals throughout the year and get connected with other experts in the film industry. Meet the eighteen Emerging Producers 2025 during their short presentations.

Vahagn Khachatryan / Armenia Audrey-Ann Dupuis-Pierre / Canada Michal Sikora / Czech Republic Danai Anagnostou / Finland Elise Hug / France Michael Kalb / Germany Loránd Balázs Imre / Hungary Zofia Kujawska / Poland Daniel Pereira / Portugal Elena Martin / Romania Danilo Lazović / Serbia Monika Lošťáková / Slovakia Zoran Dževerdanović / Slovenia Miguel Eek / Spain **Ashley J. Smith** / Sweden Irene Muñoz Martín / Switzerland Mariia Ponomarova / Ukraine / Netherlands Luiza Paiva / United Kingdom

The presentation is preceded by the VR Award Ceremony for the most promising VR projects and the announcement of the recipients of Ji.hlava / JB Films co-production support.

INDUSTRY DRINK hosted by the Audiovisual Producers' Association 9 PM — 10 PM | foyer

Eighteen talented producers set out on a journey with the Emerging Producers programme at the Ji.hlava IDFF. It is a great pleasure for the Audiovisual Producers' Association to support up-and-coming talents as they're going to play a key role in the future of documentary cinema. We invite you to have a drink with this year's Emerging Producers and to ask them about their forthcoming plans.

The event is organised in cooperation with the Audiovisual Producers' Association.



Thursday October 31

JI.HLAVA NEW VISIONS FORUM European projects in Development 10 AM – 11:30 AM | Main stage

Pitching presentation of 8 European projects

368 ASL / Czech Republic
Fantasma / Czech Republic
Green Is the Fire's Tint / Romania, India, Italy
Homefire / Spain
Rebellion of Memory / Switzerland, France, Peru
Semicolon / Spain
Spaces We Inhabit / Italy, Spain, Peru
Sugarland / Poland

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark





JI.HLAVA NEW VISIONS FORUM Asian projects

12 PM - 1:30 PM | Main stage

Pitching presentation of 7 projects from East & Southeast Asia

A Journey to the Universe / Thailand Becoming Riskiya / Indonesia Land of Evanescence / Vietnam, Philippines Pony Boys / Philippines, Taiwan The Songs from Within / Taiwan Veiled Village / South Korea Wind and View / Taiwan

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES European projects in Development 2:30 PM - 5:30 PM | Small stage

By invitation only

CREATIVE EUROPE MEDIA PRESENTATION Funding opportunities for producers and other documentary professionals

5:30 PM - 6:30 PM | Main stage

Creative Europe MEDIA is the European Union's programme for the support of European audiovisual in dustry. It supports the development of new films, TV and online formats, distribution, film festivals and markets, training programmes for audiovisual professionals, cinemas

and VOD platforms. What are the funding opportunities available to producers and other documentary professionals? What projects are eligible to apply and under which conditions?

Speaker Vladka Chytilová / head of Creative Europe Desk MEDIA / Czech Republic

Creative •
Europe Desk CZ
MEDIA



INDUSTRY DRINK hosted by German Films 6:30 PM - 7:30 PM | foyer

German Films is celebrating 70 years of German cinema! Founded in 1954, German Films has been successfully supporting, promoting and accompanying German films and German filmmakers for the past seven decades as they present their works abroad.





INDUSTRY AWARD CEREMONY & INDUSTRY PARTY

10 PM - 1:00 AM | Small stage and IF Stage

The right Industry Party atmosphere will be provided by **DJ Mr Ultrafino**.

Ji.hlava New Visions Forum Awards

Numerous awards in cooperation with the Ji.hlava IDFF partners will be granted to the most promising European, U.S. and Asian documentary projects.

Best Festival Poster Awards

Awards will be bestowed to the most beautiful film festival posters, selected from over 30 participating festivals worldwide.

Friday November 1

THE POSITION OF CREATIVE PROFESSIONS IN CZECH AUDIOVISUAL SECTOR

10:00 AM - 12:00 PM | Main stage

Czech language only

Screenwriters, directors, documentary filmmakers, cinematographers, and editors, i.e., the creators and producers who fill the content of television programmes, have long been dissatisfied with their working conditions. The professional associations have come together and are bargaining collectively. What are the specific problems? How can they be resolved? And are the negotiations leading to any results?

Before the discussion, Jindřich Andrš will present a summary of his research on the forms and conditions of co-production of documentaries in the Czech Republic, entitled *The Culture of Cooperation between Directors and Independent Documentary Producers*.

The event is organised in cooperation with Creative Europe Desk MEDIA.

Speakers

Alena Derzsiová / Association of Czech Film Directors, Screenwriters and Script Editors

Tomáš Kratochvíl / Association of Czech Film Directors, Screenwriters and Script Editors

Pavel Berkovič / Czech Society of Cinematographers Stanislav Adam / Czech Society of Cinematographers Anna Ryndová / Czech Association of Film Editors Petra Berkovičová Raušová / Czech Association of Film Editors

Moderator Vít Janeček / filmmaker and producer / Association of Czech Film Directors, Screenwriters and Script Editors member

Creative • Europe Desk CZ





AUDIOVISUAL PRODUCERS' ASSOCIATION & SHAPING THE DOCUMENTARY SCENE New Strategies and Collaboration

12:15 PM - 1:45 PM | Main stage

Czech language only

The open programme for producers and documentary filmmakers will start with the presentation of the vision of support for documentary works within the framework of the newly prepared long term strategy of the Czech Audiovisual Fund. Then we will follow with a presentation of the assignment and the first results of the study, through which Audiovisual Producers' Association (APA) wants to map and form the documentary environment. The study is developed in cooperation with the Institute of Documentary Film. And we will welcome our guest, a representative of the Polish Producers Association (KIPA), who will present the possibilities of co-production and cooperation.

Speakers

Małgorzata Prociak / Polish Producers Alliance KIPA / Poland Zdeněk Blaha / Institute of Documentary Film / Czech Republic Přemysl Martinek / Czech Film Fund, Audiovisual Producers´ Association / Czech Republic

Moderator Radovan Síbrt / filmmaker and producer, head of the documentary section / Audiovisual Producers' Association / Czech Republic



VISEGRAD ACCELERATOR

Elevating Central European films at international festivals

2 PM - 3:30 PM | Main stage

The East-West Index analysis shows a significant imbalance in the representation of Central and Eastern European films at Western European film festivals. How can this be addressed? Representatives from film institutes in the Visegrad region will discuss effective strategies, share stories of films that have been successful internationally and also those that failed.

Panelists

Vítězslav Chovanec / Festival Relations - Documentary & Short Films, Czech Film Fund, Czech Film Center / Czech Republic
Tomáš Hudák / film promotion, Slovak Film Institute / Slovakia
Adam Ślesicki / president, Władysław Ślesicki Film Foundation / Poland

Katalin Vajda / festival manager, National Film Institute / Hungary

Moderator Marek Hovorka / director, Ji.hlava IDFF / Czech Republic

Visegrad Fund

HAPPY HOUR with the Czech Film Fund Meet the Council members

2 PM - 3:30 PM | Matchmaking area

Czech language only
By prior registration only

Casual meeting with the members of the Czech Film Fund Council – ask them anything! This year, you can meet the Secretary of the Council and of the Committee Monika Bartošová, vice chairman Peter Badač and the Council members Pavlína Kalandrová and Bára Kopecká.

Meetings with Peter Badač, joined by Monika Bartošová, and Pavlína Kalandrová, accompanied by Bára Kopecká, can be scheduled via the Meeting Planner in Eventival.



THE FUTURE OF THE DOCUMENTARY FILM IN CZECH TELEVISION

4 PM - 5 PM | Main stage

Czech language only

Czech Television is a key producer and co-producer of documentary films. What is the vision of Czech Television and its management for the future of documentary cinema?

Speaker

Jan Souček / director general / Czech Television

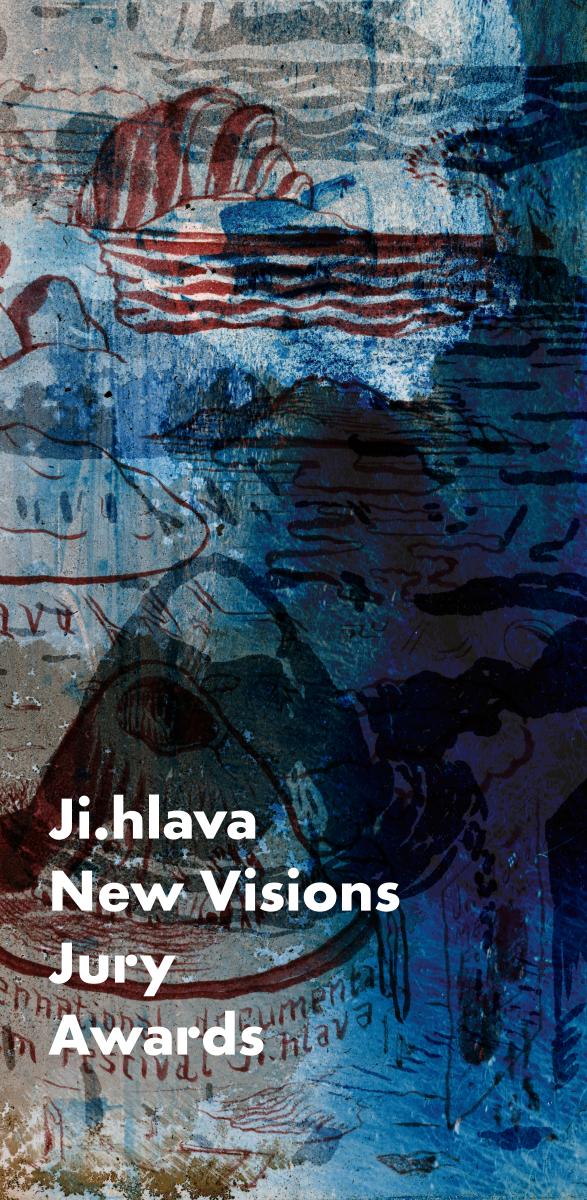
Moderators

Radovan Síbrt / filmmaker and producer, head of the documentary section / Audiovisual Producers' Association
Vít Janeček / filmmaker and producer / Association of Czech Film Directors, Screenwriters and Script Editors

INDUSTRY DRINK hosted by Ji.hlava IDFF 5 PM - 6 PM | foyer

Let's come together to conclude the Ji.hlava Industry Days and discuss plans for future collaborations!





Ji.hlava New Visions Forum Jury



Marco Cipollini selection committee member at FIDMarseille / FR

Marco Cipollini is a film programmer who graduated in Art and Peforming Arts from the University of Florence and holds a master's in Cinema and Audiovisual Studies from the University of Montpellier. Heworked on the organization of the Festival dei Popoli, the International Documentary Film Festival in Florence, from 2008 to 2013. From 2017 to 2018, he was a programming assistant at FIDMarseille, where he joined the selection committee in 2019. In 2022, he also became part of the selection committee for FIDLab, the international co-production platform of FIDMarseille. Since 2017, he has served as a programming advisor for the La Roche-sur-Yon International Film Festival in France.



Yuliia Kovalenko program director at Docudays UA IHRDFF / Ukraine

Yuliia Kovalenko is a program director at Docudays UA IHRDFF, a film critic and PhD in cultural Studies. Yuliia has an academic background. She worked as a lecturer at the universities of Odesa, teaching theory and history of culture. In 2019, she joined the program department at Docudays UA, where she has been curating the DOCU/ART non-competitive program and other special programs. In 2023 she became a program director at Docudays UA. As an independent curator, she co-curated the program of Ukrainian cinema "Perspectives of Ukrainian Cinema" for Deutsche Kinemathek in 2022. As a film critic, she has publications in Ukrainian and international journals (Kino Raksti, KINO-KOLO, etc.) and runs her blog about cinema Kinotabs.com. She is a member of Ukrainian Film Critics Union and National Union of Journalists. Member of the selection team of Berlinale Forum 2023 and 2024.



Zeshawn Ali artist programs manager at Points North Institute / USA

Zeshawn Ali is a filmmaker based in New York. His feature film debut, TWO GODS was supported by ITVS, Ford Foundation, and Sundance Institute. It was released as a part of Independent Lens on PBS and The Short List on VICE internationally. He was named a Pillars Artist Fellow as well as a recipient of the HBO/ Gotham Documentary Development Fund and the winner of the 2024 BlackStar Pitch. He is currently the Artist Programs Manager for Points North Institute.

Ji.hlava New Visions Forum Awards

Ji.hlava New Visions Award 2024 for the most promising European project in cooperation with UPP and Soundsquare

Post-production services in the value of 15,000 EUR (UPP) and 5,000 EUR (Soundsquare)

Ji.hlava New Visions Award 2024 for the most promising U.S. project in partnership with AmDocs

The project will receive 7,000 USD as a cash award granted in cooperation with the American Documentary And Animation Film Festival

Current Time TV Award at Ji.hlava New Visions Forum 2024

The project will receive 2,000 USD as a cash award granted in cooperation with Current Time TV

Eligible for European projects

#Docs Connect Taskovski Training Award

Mentorship and consultancy on the festival, marketing and distribution strategy

Eligible for European and U.S. projects

Cannes Docs - Marché du Film Award

Two complimentary Marché du Film badges & selection as a Cannes Docs 2025 ,Spotlighted Project⁶

Eligible for European, Asian and U.S. projects

EURODOC Award at Ji.hlava New Visions Forum 2024

Full tuition fee for one of EURODOC training sessions + one-year-long EURODOC Membership (in the value of 1,900 EUR)

Eligible for projects whose main producer is based in EU Member States and non-EU Participating Countries in the Creative Europe Programme

DAE Award

Free memberships for two members of the project team for one year and a tailor-made consultancy session with DAE senior consultants *Eligible for European, Asian and U.S. projects*

Sheffield DocFest Networking Award

Two Industry Passes for Sheffield DocFest 2025 Eligible for European, Asian and U.S. projects

Partners of the Ji.hlava New Visions Awards.





















Wednesday October 30

Individual Level: Ethics of Creative Responsibility

CONFERENCE OPENING BY TEREZA SWADOSCHOVÁ & JAN MOTAL

KATERINA CIZEK ON CREATION

Participatory and subversive strategies in documentary filmmaking

1 PM - 2:30 PM | IF Stage

The masterclass with Katerina Cizek will focus on participatory, collaborative, and subversive strategies in documentary filmmaking that transcend traditional institutional boundaries and bring marginalized topics to the public sphere.

Moderator Jan Motal

BORDERS OF EUROPE

Challenges and Conditions in Creating Socially Engaged Documentaries with Apolena Rychlíková and Saša Uhlová

3 PM - 3:45 PM | IF Stage

This case study of the film Borders of Europe will focus on the creative process from the perspective of director Apolena Rychlíková and journalist Saša Uhlová. The discussion will address how to promote complex and challenging topics, the difficulties that arose during production, and how these challenges influenced the final work, which was developed alongside a book of reports.

Moderator Jan Motal

ARTISTIC VISION AND ACCOUNTABILITY

A Central European Perspective on Freedom, Censorship, and Filmmaking Dilemmas

4 PM - 5:30 PM | IF Stage

This panel discussion will focus on the authorial perspective of filmmakers from Central Europe, reflecting on their responsibility for their creative vision towards the public and institutions. Filmmakers will discuss, based on their personal experiences, practical examples of dilemmas in finding and advocating for topics.

Panelists

Tomáš Hlaváček / philosopher and documentary filmmaker **Marek Kozakiewicz** / film director, cinematographer, and multimedia artist

Maia Martiniak / documentary film director and television show producer

Anna Rubi / documentary filmmaker

Moderator Andrea Slováková

Thursday October 31

Institutional Level: Ethics of Creation and Accountability Towards Society

ACADEMIC PERSPECTIVE

Accountability and Agenda Setting in Documentary Filmmaking

10 AM - 11:30 PM | IF Stage

Filmmaking Experts from academia and pedagogy will discuss selected topics related to responsibility for subject matter from the perspective of creators and the film industry.

ROBERT SINNERBRINK ON ETHICS AND ACCOUNTABILITY IN DOCUMENTARY FILMMAKING

Creation, Argumentation, and Impact on Public Debate 1 PM - 2 PM | IF Stage

The keynote by Robert Sinnerbrink will explore the ethical dimensions of documentary filmmaking and the responsibility of filmmakers from various perspectives: creators, documentary subjects, and viewers. Sinnebrink will introduce the concept of "cinematic ethics," in which documentary film serves as a form of ethical understanding and political persuasion.

Presenters

Lucie Česálková / Charles University
Andrea Hanáčková / Palacký University Olomouc
Mário Homolka / VŠMU
Hana Muchová / FAMU
Veronika Verešová / Masaryk University

Moderator Andrea Slováková

CZECHIA ON DRUGS

Artistic Freedom and Institutional Accountability in Documentary Filmmaking with Ivo Bystričan

2:30 PM - 3:15 PM | IF Stage

Ivo Bystřičan will offer insight into the creation of the documentary series Czechia on Drugs for Czech Television, with a focus on the relationship between creative freedom and institutional responsibility. The case study will explore how the topic was shaped, how the work was used, and how co-production between Czech Television, the state, and corporation functioned.

Moderator Jan Motal

WHO DECIDE WHAT WE FILM The Dynamics of Film Production 3:30 PM - 5:00 PM | IF stage

Why do some topics become the subject of documentary films while others remain overlooked? Who decides what will be filmed – filmmakers, producers, viewers, television, or funding bodies? This panel will address the question of who and what shapes the topics of audiovisual creation today.

Panelists

Peter Badač / producer / Czech Film Fund
Lucie Králová / filmmaker / Association of Czech Film Directors,
Screenwriters and Script Editors
Radovan Síbrt / filmmaker and producer, representing documentary
filmmaking / Audiovisual Producers' Association
Veronika Slámová / creative producer / Czech Television

Moderator Marek Hovorka

THE ČELISTI PODCAST AT JI.HLAVA So Is It a Film or Not?

6:00 PM | IF stage

The show, which long claimed that a documentary is not a film, presents itself at the most important Czech documentary festival. Čelisti takes responsibility for the topic and heads to the chilly embrace of the Czech highlands to either defend or reassess their radical views.

Moderators Aleš Stuchlý / Vít Schmarc / Tomáš Stejskal

Partners of Ji.hlava **Industry Programme**



















Ji.hlava New Visions Forum & Market are part of Doc Alliance Network of Markets supported by



We would like to thanks to Ji.hlava New Visions Forum & Market partners for supporting selected projects:









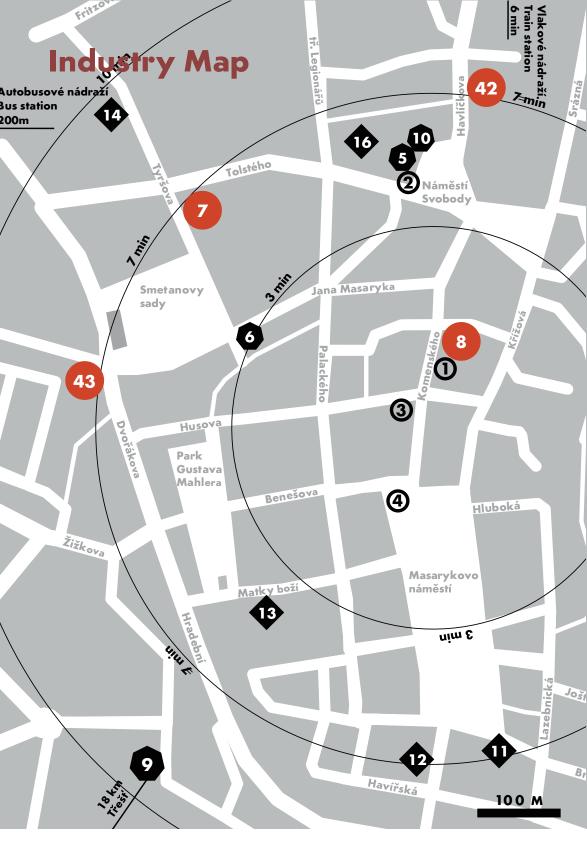


Partners of Industry Party









Industry Venues

- 8 Industry Hub / Horácké Theatre Main & Small Stages / Ji.hlava Re: charge Area / Café Fond Komenského 22
- 7 DIOD Tyršova 12
- 42 EA Business Hotel Havlíčkova 28
- 43 The Evangelical Church Vicarage Vrchlického 1921/1

Festival Centres

- 1 Horácké Theatre Café / Accreditations for visitors, Komenského 22
- 2 Guest & Press Centre DKO / Accreditations for guests and journalists, Tolstého 2
- 3 Partners Lounge, Grand Hotel / Accreditations for partners Husova 1

Festival Cinemas

- 5 DKO I & DKO II Cinema Tolstého 2
- 6 Dukla Cinema Reform & Edison Jana Masaryka 20
- 7 DIOD Tyršova 12
- 9 Máj Cinema Revoluční 4, Třešť
- 10 DKO Small Stage Tolstého 2

♦ Offscreen program

- 8 IF Stage Horácké Theater, 1st floor Komenského 22
- Ji.hlava for Kids & Teenagers Silver House, Masarykovo náměstí 21
- vR Zone, DKO Small Stage, Tolstého 2
- 13 Game Zone, Ji.hlava Vibes Chill Zone Galerie MB24, Matky Boží 24
- 8 Czech Radio Audioscene Horácké Theatre Small stage, only on November 1-2, Komenského 22
- 14 Media and Documentary College of Polytechnics Jihlava, Tolstého 16

♦ Offscreen program -music and theatre

- 15 Music Tent behind DKO Tolstého 2
- 5 Radio Wave Night Beats DKO Mezzanine Tolstého 2

Festival Tents, Stands, Cafés & Restaurants

- 5 Festival Square Food and Refreshments Zone in front of DKO Tolstého 2
- 5 DAFilms Bar Tolstého 2
- 16 Music Tent behind DKO Tolstého 2
- 11 Café Fond Komenského 22
- 8 Horácké Theater Café Komenského 22
- 8 Café Fond Komenského 22

