Ji.hlava Industry Programme 2026

Industry programme

Open for:
Industry, Press and Partner accreditation

TUE Oct 27	WED Oct 28	THU Oct 29	FRI Oct 30
	10 AM–12 PM New Cinema 2026: Get to Know your Cinema Operator (cz) Dukla Cinema - Edison	**10 AM–11:30 AM** Ji.hlava New Visions Forum: RE-THINKING SOCIETY – Presentation of 8 projects Main stage	**10 AM–11:30 AM** Ji.hlava New Visions Forum: CURRENT AFFAIRS – Presentation of 8 projects Main stage
		12 AM–1:10 PM Ji.hlava New Visions Forum: PAST EMERGED – Presentation of 7 projects Main stage	**12 AM–1:10 PM** Ji.hlava New Visions Forum: Country in Focus Montenegro – Presentation of 6 projects Main stage
1PM–2 PM The Educational and Economic Impact of Film Festivals Small stage	**1 PM–2 PM** Visegrad Accelerator: How To Reach Young Audiences – Panel discussion Small stage		**2:30 PM–3:30 PM** Creative Europe MEDIA Presentation Main stage
2:30 PM–4 PM Czech Documentary in Changing Times: Working Conditions, Financing and the Future (cz) Small stage	**5 PM–6:30 PM** Czech Joy in the Spotlight Presentation Main stage	**2:30 PM–5:15 PM** Roundtables JNVF: EU projects I. (by invitation only) CzechInvest	**2:15 PM–4:15 PM** Roundtables JNVF: EU projects II. (by invitation only) CzechInvest
4:30 PM–5:30 PM Czech Audiovisual Fund: Data and Trends in Documentary Filmmaking (cz) Small stage	**6:30 PM–7:30 PM** Industry Drink hosted by German FIlms Foyer	**5:30 PM–6:30 PM** Co-producing with Montenegro – Panel discussion Small stage	**4 PM–6 PM** Delegation Speedmeeting: Meet the Polish Producers (by invitation only) Muzeum Jihlava Café
5:30 PM–6:30 PM Happy Hour with the Councils of the Czech Audiovisual Fund (cz) Foyer	**7:30 PM–9 PM** Emerging Producers 2027 Public Presentation Main stage	**6:30 PM–7:30 PM** Industry Drink hosted by Film Centre of Montenegro Foyer	**4:30 PM–6:30 PM** Roundtables JNVF: Montenegrin projects (by invitation only) CzechInvest
6:30 PM–7:30 PM Industry Drink hosted by FAMU Foyer	**9 PM–10 PM** Industry Drink hosted by Audiovisual Producers´ Association Foyer	**7:30 PM–9:15 PM** Festival HUB Powered by PechaKucha & Future Memory Lab Presentation Main stage	**6:30 PM–7:30 PM** Industry Drink hosted by Polish Film Institute Foyer

OCT 23 – NOV 22 / JI.HLAVA VIDEO LIBRARY

online | Open for: Industry accreditation

You can watch the competition films of the 30th Ji.hlava IDFF online, along with other selected titles during the festival. Library will be accessible for industry guests from October 23 until November 22.

OCT 28–30 / MATCHMAKING ACCELERATOR

Venue: Industry Hub – Horácké Theatre | Open for: Industry accreditation

OCT 27–30 / INDUSTRY RECHARGE AREA

Venue: Industry Hub – Horácké Theatre | Open for: Industry accreditation

The Ji.hlava Recharge Area is a tranquil space designed for relaxation. Here, you can take a break from the festival hustle and find a quiet spot to rest and recharge. Whether you need a moment of peace or a cosy place to catch a film, the Recharge Area offers a comfortable environment to enhance your festival experience. During your stay at the festival, you will also have access to the Video Library and the Platform in the Ji.hlava Recharge Area throughout the Industry Days.

OCT 23 – NOV 22 / JI.HLAVA NEW VISIONS FORUM & MARKET 2026 PLATFORM

Venue: Industry Hub – Horácké Theatre (OCT 28–30), online
Open for: Industry accreditation

An online platform featuring 29 Forum projects and 16 Market projects. The trailers of the Forum projects will be released only after their pitching session. The Platform is open and accessible to Industry guests (via Eventival) until November 22.

OCT 29 / CONFERENCE ON ETHICS IN DOCUMENTARY FILMMAKING

Venue: Industry Hub – Horácké Theatre | Open for: all types of accreditation

INTRODUCTION

Dear friends,

Welcome to the 30th Ji.hlava International Documentary Film Festival.

An anniversary is naturally a moment to look back, but perhaps even more importantly, it is an opportunity to ask what comes next. Over the past three decades, Ji.hlava has grown into an important meeting place for filmmakers, producers, festival representatives, decision-makers, and many others who believe in documentary cinema as a space for artistic freedom, critical thinking, and dialogue. Since 2001, the Ji.hlava Industry programme has been an integral part of this journey, creating opportunities for professionals to meet, exchange experience, develop new work, and build collaborations across borders.

This year, these encounters feel particularly important. The world around us is changing, and so are the conditions in which films are created, financed, distributed, and watched. Decisions being made today about the future of European film support and cultural policy will shape the possibilities for independent cinema for years to come. At a moment when established models are being questioned and resources are under increasing pressure, we need to search for new approaches, share responsibility, and take an active role in shaping the environments in which culture can thrive. The future of cinema cannot be left to others to decide.

Ji.hlava Industry Days are therefore not only about presenting projects or finding new professional connections. They are also a space for discussing what kind of film culture we want to create, how we can strengthen cooperation, and how filmmakers and film professionals can participate more actively in cultural policy and in decisions affecting their work.

At the heart of the programme, the **Ji.hlava New Visions Forum & Market** will once again introduce distinctive author-driven documentary projects at different stages of development, production, and post-production. Many of them are first films by emerging filmmakers who are searching for their own cinematic language and exploring new ways of seeing, narrating, and working with reality. Ji.hlava New Visions is a space for projects that are not afraid to take risks, challenge established forms, and look for new possibilities of what documentary cinema can be.

We are also delighted to introduce the new generation of **Emerging Producers**. Eighteen talented producers will join the programme's international alumni network and present themselves to the industry in Jihlava, bringing with them different experiences, perspectives, and ideas about the future of independent production.

Regional exchange remains an essential part of our work. Through the **Visegrad Accelerator**, film professionals from Czechia, Slovakia, Hungary, and Poland will come together to share experience and discuss

common challenges. We are also very pleased to welcome a delegation of Polish filmmakers to Ji.hlava this year, creating further opportunities for new connections and collaborations.

Our **Industry Country in Focus in 2026 is Montenegro**. We will present a selection of Montenegrin and co-produced projects and welcome filmmakers and industry representatives who will introduce the country's documentary landscape through pitching, panel discussion, matchmaking, roundtables, and informal encounters.

The **Ji.hlava Academy** will once again offer an intensive creative space for filmmakers, while Festival Identity and For Future Audiences workshops will bring together festival professionals to exchange ideas about the changing role of film festivals, their responsibility towards their audiences, and ways of building more open, inclusive, and sustainable cultural spaces.

Across the Industry Days, you will find **presentations, panels, masterclasses, roundtables**, and opportunities for both planned and unexpected meetings. **The Matchmaking Accelerator** will connect filmmakers and projects with carefully selected professionals, while the **Inspiration Forum** will open the conversation beyond the film industry and bring new perspectives from other fields into our discussions.

For thirty years, Ji.hlava has believed that meaningful change often begins with an encounter: between people, between different experiences, between artistic visions and new ideas. We hope that this anniversary edition will offer many such encounters and that you will use these days not only to develop your projects and professional relationships, but also to take part in the wider conversation about where documentary cinema is heading.

We are very happy to welcome you to the 30th Ji.hlava IDFF and wish you an inspiring, stimulating, and rewarding festival.

Jarmila Outratová
Head of Industry & Training, Ji.hlava IDFF

Tuesday October 27

CZECH DAY AT JI.HLAVA INDUSTRY

The programme for Czech film professionals is being prepared in cooperation with the Czech Audiovisual Fund (SFA), the Czech Audiovisual Producers' Association (APA), Association of Czech Film Festivals (AČFF), and the Association of Czech Film Directors and Screenwriters (ARAS).

THE EDUCATIONAL AND ECONOMIC IMPACT OF FILM FESTIVALS

1 PM – 2 PM | Small stage

Czech language only

The Association of Czech Film Festivals was established in 2021. In addition to the Ji.hlava International Documentary Film Festival, its members include Anifilm, Finále Plzeň, One World, the Summer Film School and Zlín Film Festival. The presentation will highlight the cultural, educational and economic role of film festivals in the Czech Republic.

A panel discussion organized in cooperation with the Association of Czech Film Festivals (AČFF).

CZECH DOCUMENTARY IN CHANGING TIMES

WORKING CONDITIONS, FINANCING AND THE FUTURE

2:30 PM – 4 PM | Small stage

Czech language only

What are the current conditions for making documentary films in the Czech Republic? How are filmmakers and freelance collaborators compensated? And how has documentary financing changed following the transformation of the Czech audiovisual support system?

The programme will feature two presentations focusing on the current conditions of Czech documentary filmmaking. Each presentation will be followed by a discussion with key representatives of the Czech audiovisual sector.

1) FEE CALCULATOR: FAIR COMPENSATION FOR FREELANCE COLLABORATORS

The Czech Association of Directors, Screenwriters and Script Editors (ARAS) will present its educational tool, the Fee Calculator, designed to help establish fair compensation for freelance collaborators working in the Czech audiovisual sector. How can a fair fee for freelance audiovisual professionals be determined, and what criteria should be taken into account? Documentary filmmakers and ARAS Council members Jindřich Andrš and Tomáš Kratochvíl will demonstrate how the Fee Calculator works in practice. They will also explore what the use of this tool could mean for existing remuneration systems and established practices within television companies. The presentation will be followed by a discussion with representatives of television broadcasters on the remuneration of freelance creatives, current practices at individual broadcasters, and possible ways of further improving working conditions in the Czech audiovisual sector.

Moderated by:
Jindřich Andrš / director and producer / ARAS, APA
Tomáš Kratochvíl / director / ARAS

Speakers:
Milan Fridrich / director of the Programme and Digital Services Division and deputy director general / Czech Television
Václav Myslík / director of the Production Division / Czech Television
Veronika Slámová / director / Czech Audiovisual Fund
Martin Poláček / head of RnE Programming / Prima Group

ARAS

2) STUDY ON THE STATE OF CZECH DOCUMENTARY FILM

The Czech Audiovisual Producers' Association (APA), in cooperation with the Institute of Documentary Film (IDF), will present the *Study on the State of Czech Documentary Film*, which examines the opportunities and challenges facing documentary filmmaking prior to the transformation of the Czech Film Fund into the Czech Audiovisual Fund. Documentary filmmaking has its own specific requirements and calls for a distinct creative and economic approach. The division of its support into two pillars has created new opportunities for Czech producers, but also new challenges. The study also opens up a broader discussion about the position and potential of documentary film within the Czech audiovisual industry. The presentation will also introduce a vision

for the future development of Czech documentary filmmaking and its needs, formulated by producers from APA's documentary section. The presentation will be followed by a discussion with representatives of television broadcasters and the Director of the Czech Audiovisual Fund. The debate will focus on the financing, development and production of documentary projects, the structure of public support, relations between producers and broadcasters, and the place of documentary filmmaking within broadcasters' content strategies.

Moderated by:
Zdeněk Blaha / film consultant
Jitka Kotrlová / producer / Frame Films, APA

Speakers:
Milan Fridrich / director of the Programme and Digital Services Division and deputy director general / Czech Television
Ivana Pauerová Miloševič / head of Documentary Department / Czech Television
Veronika Lišková / creative producer / TV Nova, Oneplay
Martin Poláček / head of RnE Programming / Prima Group
Veronika Slámová / director / Czech Audiovisual Fund

APA
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CZECH AUDIOVISUAL FUND

Data and Trends in Documentary Filmmaking
4:30 PM – 5:30 PM | Small stage

Czech language only

How successful are documentary projects when applying for funding? Do the figures tell the same story for feature documentaries and television works? At Ji.hlava, the Czech Audiovisual Fund will present the findings of its evaluation of documentary funding: The number of applications and supported projects, success rates, and trends across funding calls. What patterns emerge, what is changing, and what picture of Czech documentary filmmaking do the figures reveal? The data will be presented and discussed by the Fund's Director Veronika Slámová, Petr Bilík of the Film Council, and Petr Kubica of the Series Council.

Speakers:
Veronika Slámová / director / Czech Audiovisual Fund
Petr Bilík / member of the Film Council
Petr Kubica / member of the Series Council, programme director of Ji.hlava IDFF

czech audiovisual fund

Happy Hour

Meet the Czech Audiovisual Fund's Council Members

5:30 PM – 6:30 PM | foyer

Czech language only

Who are the people behind funding decisions for audiovisual projects? Happy Hour offer an informal opportunity to meet members of several councils of the Czech Audiovisual Fund. Bring your questions, exchange experiences with fellow industry professionals, and start conversations across different areas of audiovisual production.

czech audiovisual fund

INDUSTRY DRINK hosted by Film and TV School of Academy of Performing Arts in Prague (FAMU)

6:30 PM – 7:30 PM | foyer

FAMU is the fifth-oldest film school in Europe and the largest film school in the Czech Republic. Student films from FAMU are screened at the world's most prestigious festivals, and the school has recently won its third Student Academy Award.

To mark the 80th anniversary of its founding, FAMU has prepared an extensive programme of archival films for Ji.hlava IDFF. FAMU's second-youngest department, the Center for Audiovisual Studies (CAS), is also celebrating its 20th anniversary with a selection of its best films.

The festival programme will also feature a number of FAMU's latest films, which will be screened in various festival sections.

The toast will be given by FAMU Dean David Čeněk.

FAMU

Wednesday October 28

NEW CINEMA 2026
Get to Know Your Cinema Operator

10 AM – 12 PM | Dukla Cinema – Edison
Czech language only

The New Cinema project has long been educating and connecting cinema operators and distributors from the Czech Republic and neighboring countries. The 2026 edition also aims to connect cinema operators with producers and other audiovisual professionals for whom cinemas are important spaces for their activities. The seminar "*Get to Know Your Cinema Operator*" will combine presentations, a moderated discussion, and a round table with participants of the New Cinema 2026 project and other industry stakeholders. It will introduce the basics of cinema operations, from technical specifications and programming to PR, while comparing approaches in cinemas of different sizes and locations. The programme will also present statistics on documentary film attendance in Czech cinemas in 2026 and a case study of the *Lev salon* project.

Representatives of cinemas
Kino Humpolec, Humpolec
Divadlo Za plotem, Prague
Kino Metropol, Olomouc
Kino O, Orlová
Kino Kavalírka, Prague
Biograf Kotva, České Budějovice
Kino Napajedla, Napajedla
Kino Morava, Veselí nad Moravou
KINO 35, Prague
Kino Svět, Český Brod
Kino Vlast, Frýdek-Místek
Kino Frenštát pod Radhoštěm, Frenštát pod Radhoštěm
Kino Svět, Hodonín
Bio Central, Hradec Králové
Kino Moravská Třebová, Moravská Třebová
Kino Metro 70, Prostějov
Kino Panorama, Boskovice

Moderator Petr Vítek / project founder, Nové kino / Czech Republic

VISEGRAD ACCELERATOR

How To Reach Young Audiences

1 PM – 2 PM | Small Stage

The discussion will explore strategies for engaging young audiences at film festivals and cultural events more broadly. It will showcase successful initiatives from across the V4 countries and provide space for sharing practical experience.

Key questions will include: How do young audiences engage with culture today? What is the best way to reach and communicate with them? And what do they expect from film festivals and cultural events?

Panelists:
Ludmila Cviková / founder and director, CINEDU / Slovakia
Péter Horányi / program curator, Verzió / Hungary
Martina Pospíšilová / executive director, Ji.hlava IDFF / Czech Republic
Oskar Sapeta / KFF Industry Open Programme Coordinator,
Krakow Film Festival / Poland

Moderator Marta Balaga / journalist, Variety

Visegrad Fund

Creative Europe Desk CZ MEDIA

Co-funded by the European Union Creative Europe MEDIA

CZECH JOY IN THE SPOTLIGHT

5 PM – 6:30 PM | Main stage

Presentation and short previews of brand new Czech documentary films selected for the festival national competition introduced by their authors.

Projects:
Love Exposed
Water wears away
Glowing
Land of Fire
Hating
Wasteland Chronicles
Up Again
Mushroom Seconds
Dear People, Dear Citizens
Porno para Ricardo

Moderator Diana Tabakov / head of digital content, Czech Television / Czech Republic

The presentation is organised by the Ji.hlava IDFF and the Czech Audiovisual Fund.

czech audiovisual fund

czech film center

INDUSTRY DRINK hosted by German Films

6:30 PM – 7:30 PM | Foyer

Founded in 1954, German Films has been successfully supporting, promoting and accompanying German films and German filmmakers for the past seven decades as they present their works abroad. Let's celebrate German films and filmmakers at Ji.hlava together!

german films

EMERGING PRODUCERS 2027

Public Presentation

7:30 PM – 9 PM | Main stage

Each year since 2011, talented European documentary film producers are selected for the prestigious Emerging Producers workshop. These talented film professionals go through a training programme in three sessions around Europe are promoted at major film festivals throughout the year and get connected with other experts in the film industry. Meet the eighteen Emerging Producers 2027 during their short presentations.

Stephan Herzog / Austria
Martina Netíková / Czech Republic
Friedemann Hottenbacher / Germany
Leonidas Liambeys / Greece
Péter Nadori / Hungary
Louise Bryne / Ireland
Isabella Rinaldi / Italy
Kyoko Takenaka / Japan
Đorđe Vojvodić / Montenegro
Rosalien Hollestelle / Netherlands
Justyna Rutkowska / Poland
Bruno Moraes Cabral / Portugal
Ion Gnatiuc / Republic of Moldava
Michaela Kaliská / Slovakia
Jerca Jerič / Slovenia
André Robert / Spain and Switzerland
Olha Tuharinova / Ukraine
Nađa Lapčević / United Kingdom

The presentation is preceded by the ceremony of the **APA World Excellence Award**.

INDUSTRY DRINK hosted by the Audiovisual Producers' Association

9 PM – 10 PM | foyer

Eighteen talented producers set out on a journey with the Emerging Producers programme at the Ji.hlava IDFF. We support up-and-coming talents as they're going to play a key role in the future of documentary cinema. Come to have a drink with this year's Emerging Producers and ask them about their forthcoming plans.

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Thursday October 29

JI.HLAVA NEW VISIONS FORUM: RE-THINKING SOCIETY

10 AM – 11:30 AM | Main stage

Pitching presentation of 8 European, U.S. and East & Southeast Asian projects

Sentinels / United States
Daughters of the Pit / Japan
Male Fantasies / United States
Being in You / Poland
She Wrestles / United States
Mythos / Czech Republic, Moldova
To Cross a River / China, France, Japan
Searching for a SmarterChild / United States, Canada

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

Ji 2026 hlava NEW VISIONS. FORUM

JI.HLAVA NEW VISIONS FORUM: PAST EMERGED

12 PM – 1:10 PM | Main stage

Pitching presentation of 7 European, U.S. and East & Southeast Asian projects

Iridescence / Slovakia, Belgium, Italy
Rip Current / United States
House Made of Mist / Spain
If Only the Pines Could Speak / Ukraine
The House / Egypt, Germany
Archivless Memories, for an Imaginary Museum / France, Portugal, Iran
Alternative Utopia / South Korea, France, Slovenia

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

Ji 2026 hlava NEW VISIONS. FORUM

JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES

European projects I.
2:30 PM – 5:15 PM | CzechInvest

By invitation only

CO-PRODUCING WITH MONTENEGRO

5:30 PM – 6:30 PM | Small stage

This session focuses on the contemporary Montenegrin documentary scene, the realities of filmmaking in a small industry, and the opportunities for international collaboration. Bringing together perspectives from a national film institution, an independent documentary festival and the filmmaking community, the panel will explore the development of Montenegrin documentary cinema, the challenges facing a small film industry, and the opportunities for international collaboration and visibility. The discussion will also highlight Montenegro's filming incentives for international productions, exploring how the country's financial support schemes and diverse locations can attract foreign filmmakers and foster international partnerships.

Panelists:
Marko Eraković / head of International Cooperation and Promotion, Film Centre of Montenegro
Vuk Perović / festival programmer, UnderHill Fest
Sara Stijović / director and producer

Moderator Marta Balaga / journalist, Variety

FILM CENTRE OF MONTENEGRO
FILMSKI CENTAR CRNE GORE

Ji INDUSTRY hlava 2026
COUNTRY IN FOCUS. MONTENEGRO

INDUSTRY DRINK hosted by the Film Centre of Montenegro

6:30 PM – 7:30 PM | Foyer

As Montenegro takes the spotlight as the Industry Country in Focus of the 30th Ji.hlava IDFF, we invite all industry guests to a relaxed networking drink. Meet filmmakers and producers from Montenegro, discover the projects and talents shaping its vibrant documentary scene, and connect with the people behind Montenegro's diverse and emerging audiovisual landscape.

FILM CENTRE OF MONTENEGRO
FILMSKI CENTAR CRNE GORE

Ji INDUSTRY hlava 2026
COUNTRY IN FOCUS. MONTENEGRO

Festival HUB Powered by PechaKucha & Future Memory Lab Presentation

7:30 PM – 9:15 PM | Main stage

The **Festival HUB** is a public event within the Festival Identity section of the Ji.hlava Industry program. It is a unique showcase of film festivals from around the world in the PechaKucha format: each presentation consists of 20 slides, each shown for no more than 20 seconds, including commentary. Meaning "chit-chat" in English, PechaKucha gives presenters less than seven minutes to deliver a concise, fast-paced presentation focused on the most essential information.

Marek Hovorka / festival director, Ji.hlava IDFF / Czech Republic
Ayumi Hata / festival director, Yamagata IDFF / Japan
Jeremy Yewhan Joey / head of Industry, programmer, DMZ IDFF / South Korea
Lena Naassana / competition director, Two.Five / Egypt
Douglas Flint / associate director, American Documentary and Animation Film Festival (AmDocs) / Palm Springs / USA

A presentation of new **Future Memory Lab** projects currently in production and early post-production, aimed at representatives of the international film industry as well as the wider professional and general public. The programme will feature feature-length and short films developed within a creative laboratory dedicated to advancing contemporary, innovative approaches to working with film archives and found footage materials.

PechaKucha™

FUTURE MEMORY LAB

Friday October 30

JI.HLAVA NEW VISIONS FORUM: CURRENT AFFAIRS

10 AM – 11:30 AM | Main stage

Pitching presentation of 8 European, U.S. and East & Southeast Asian projects

Playtopia / Czech Republic, Romania, Macedonia, United States
6 TM / Belgium
A Spectre is Haunting Europe / Slovakia, Czech Republic
Planet A / United Kingdom
Words We Never Say / Poland, Germany, Bulgaria, Spain
We Have the Keys / Austria, Czech Republic, Germany, France
We Did Not Consent / United Kingdom
Impossible To Ignore / United States, Canada

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

Ji 2026 hlava NEW VISIONS. FORUM

JI.HLAVA NEW VISIONS FORUM Country in Focus: Montenegro

12 PM – 1:10 PM | Main stage

Pitching presentation of 6 Montenegrin projects

The 13th Fish / Montenegro
Nerva 3177 / Spain, Montenegro
Catalogue / Montenegro
It Still Grows Here / Montenegro, Slovenia
Monument of Revolution / Montenegro, Croatia
Il Genio / Montenegro, Italy

Moderator Tereza Šimíková / producer at Caliber Pictures and international program consultant for Chicken&Egg Pictures / Denmark

Ji 2026 hlava NEW VISIONS. FORUM

FILM CENTRE OF MONTENEGRO
FILMSKI CENTAR CRNE GORE

Ji INDUSTRY hlava 2026 COUNTRY IN FOCUS. MONTENEGRO

JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES

European projects II.
2:15 PM – 4:15 PM | CzechInvest
By invitation only

CREATIVE EUROPE MEDIA PRESENTATION

Funding opportunities for producers and other documentary professionals

2:30 PM – 3:30 PM | Main stage

Creative Europe MEDIA is the European Union‘s programme for the support of European audiovisual industry. It supports the development of new films, TV and online formats, distribution, film festivals and markets, training programmes for audiovisual professionals, cinemas and VOD platforms. What are the funding opportunities available to producers and other documentary professionals? What projects are eligible to apply and under which conditions? The presentation will also briefly present the new programme proposal for the 2028-2034 period.

Speaker Vladka Chytilová / head of Creative Europe Desk MEDIA / Czech Republic

Creative Europe Desk CZ MEDIA

Co-funded by the European Union Creative Europe MEDIA

DELEGATION SPEEDMEETING: Meet the Polish producers

4 PM – 6 PM | Muzeum Jihlava Café – Malovaný Sál
By invitation only

The Polish delegation at Ji.hlava Industry is supported by Polish Film Institute.

POLISH FILM INSTITUTE

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JI.HLAVA NEW VISIONS FORUM: ROUNDTABLES

Montenegrin projects
4:30 PM – 6:30 PM | CzechInvest

By invitation only

FILM CENTRE OF MONTENEGRO
FILMSKI CENTAR CRNE GORE

Ji INDUSTRY hlava 2026
COUNTRY IN FOCUS. MONTENEGRO

INDUSTRY DRINK hosted by Polish Film Institute

6:30 PM – 7:30 PM | Foyer

Established in 2005, the Polish Film Institute (PFI) is the industry's main funding body. With a budget of ca. EUR 40 million for film production, it supports over 230 feature, documentary, and animated film projects annually. In addition, the PFI co-finances Polish film festivals, film schools, film education, film literature, digital restoration, the modernization and digitization of cinemas, and the participation of film industry representatives in professional events. Since 2019, the PFI has managed the "30% Cash Rebate Program", which is available for co-productions and services provided for audiovisual productions. All types of films, including full-length works and series, are eligible.

POLISH FILM INSTITUTE

INDUSTRY AWARD CEREMONY & INDUSTRY PARTY

10 PM – 1:00 AM | Small stage and IF stage

Ji.hlava New Visions Forum Awards
Numerous awards in cooperation with the Ji.hlava IDFF partners will be granted to the most promising European, U.S., and Asian documentary projects.

Ji.hlava New Visions Jury Awards

Ji.hlava New Visions Forum Jury

Katrine Kiilgaard
managing director at CPH:DOX / Denmark

Katrine Kiilgaard is Managing Director of CPH:DOX, one of the world's leading documentary film festivals and industry platforms. Working internationally with documentary film for more than 30 years, she has dedicated her career to strengthening independent filmmaking through talent development, international collaboration and the creation of professional networks and platforms for documentary storytellers. Before becoming Managing Director in 2022, she led CPH:DOX's industry and training activities and previously served as CEO of Filmkontakt Nord and Nordisk Panorama.

Anda Ionescu
managing partner and producer at Tangaj Production / Romania

Anda Ionescu has a background in communication and has worked in film production and cultural management in Romania and Denmark for the past fifteen years. She is currently a managing partner and producer at Bucharest-based Tangaj Production, as well as an active producer on the European market. Anda has produced, co-produced and released a number of feature films, documentaries and shorts. Her most recent titles include „TWST / Things We Said Today" (2024, FR/RO) by Andrei Ujică, part of the Official Selection of the Venice Film Festival; „My Uncle Jens" (2025, NO/RO) by Brwa Vahabpour, selected at SXSW; and the short film „Index" (2025, RO) by Radu Muntean, which premiered at the Locarno Film Festival. Anda is an alumna of prominent industry programmes such as EAVE, ACE Producers, Emerging Producers and Berlinale Talents. She is also a member of the European Producers Club (EPC), the European Women's Audiovisual Network (EWA) and the Documentary Association of Europe (DAE).

Robert Y. Chang
co-producer, American Documentary POV / USA

Robert Y. Chang is the Co-Producer of POV, the longest-running independent documentary showcase on American television. He serves as a juror, screener, programmer, panelist, and reviewer for various film festivals, foundations, and funders of the arts. As a key member of the Programming & Production team at American Documentary (AmDoc), Robert oversees the curation process for its award-winning documentary series. He is a three-time Emmy Award winner who currently serves on the steering committee of the Asian American Documentary Network (A-Doc). Robert is also an active member of the Producers Guild of America (PGA), the Television Academy, and NLGJA.

Ji.hlava New Visions Forum Awards

Ji.hlava New Visions Award 2026 for the most promising European project in cooperation with UPP and Soundsquare

Post-production services in the value of 20,000 EUR – 15,000 EUR (UPP) and 5,000 EUR (Soundsquare).

Ji.hlava New Visions Award 2026 for the most promising U.S. project in partnership with AmDocs

The project will receive 7.000 USD as a cash award granted in cooperation with American Documentary And Animation Film Festival (AmDocs).

Cannes Docs – Marché du Film Award

Selection to take part in Cannes Docs 2027 as a ‚Spotlighted Project', including two complimentary Marché du Film – Festival de Cannes badges.
Eligible for European, Asian and U.S. projects

DAE Award

Free memberships for two members of the project team for one year and a tailor-made consultancy session with DAE senior consultants.
Eligible for European, Asian and U.S. projects

#Docs Connect Taskovski Training Award

Mentorship and consultancy on the festival, marketing and distribution strategy for the winning project.
Eligible for both European and U.S. projects

TASKOVSKI TRAINING #docs connect

Docs by the Sea Award

The winning project will be invited to participate in Docs by the Sea 2027, with accommodation provided for the whole event.
Eligible for Asian project

docs by the sea

EURODOC Award 2026

Full tuition fee for one of EURODOC training sessions + One-year-long EURODOC Membership (in the value of 2,000 EUR).
Eligible for projects based in EU and non-EU participating countries of the Creative Europe Programme

EURO DOC | INTERNATIONAL LAB FOR CREATIVE DOCUMENTARY PRODUCTION

Jacob Burns Film Center Award

The Jacob Burns Film Center (Pleasantville, NY) will provide a creative residency for the winning project. Residencies span 2–4 weeks and can be utilized at various stages of the creative process. Artists in Residence receive housing in a private three-bedroom house on the JBFC campus; a private editing suite with tailored tech support from JBFC staff; a weekly stipend of $500 for up to two team members; access to specialized production spaces at the Media Arts Lab (including a 50-seat screening room, sound stage, recording studio, editing suites, and stop-motion animation lab); travel coverage and logistics support from program staff; access to programs at the 5-screen Jacob Burns Film Center cinema; and an open invitation to present finished or in-process work in collaboration with JBFC curators.
Eligible for European, Asian and U.S. projects

JACOB BURNS FILM CENTER

Lightdox Award

Strategic guidance on the European and non-US industry landscape, encompassing project positioning, festival trajectory, distribution pathways, and impact strategy for the awarded project.
Eligible for U.S. projects

LIGHTDOX

Meditalents Residency Award

Residency for the winning project includes direct selection to Meditalents' LabDoc 2026 (Marseille, March–November), with full residency coverage (registration fees excluded).
Eligible for projects from the Mediterranean region

MEDITALENTS

Sheffield DocFest Networking Award

Two Industry Passes for Sheffield DocFest 2027.
Eligible for European, Asian and U.S. projects

Sheffield DocFest

RAFF Residency Award

The winning project will be invited to the five-day RAFF Residency 2027 at the Rab Film Festival in Croatia, with focused one-to-one mentoring on creative and production development, including fully covered participation and full board on the island of Rab.

ISTINA TREBA PUBLIKU RAFF TRUTH NEEDS AUDIENCE

Bratislava Industry Days Award

Selection to take part in Bratislava Industry Days 2027 Works in Progress presentation.

BID BRATISLAVA INDUSTRY DAYS

Industry Matchmaker

Patrizia Mancini

Italian based in Paris with a background in theatre and dubbing, Patrizia has been in the documentary industry since 2012. She worked with companies such as Wide House, Slingshot Films and Deckert Distribution GmbH for international sales; acquisitions as well with International Co-production market Sunny Side of the Doc as Head of Talents & International Development. She has been freelancing for international markets and festivals as jury and tutor before joining the team of Sheffield DocFest as Head of Industry.

Matchmaking Accelerator is supported by the International Visegrad Fund.

- Visegrad Fund

PRACTICAL INFO

GUEST SERVICE	**Oct 23**	**12 PM–9 PM**
Guest & Press Center	**Oct 24–Oct 31**	**9 AM–9 PM**
Tolstého 1455/2	**Nov 1**	**9 AM–3 PM**

INDUSTRY HUB	**Oct 28**	**1 PM–7:30 PM**
CAFÉ FOND	**Oct 23**	**12 PM–8 PM**
Komenského 24	**Oct 24–Oct 26**	**9 AM–8 PM**
	Oct 27–Oct 30	**9 AM–9 PM**
	Oct 31	**9 AM–8 PM**
	Nov 1	**9 AM–3 PM**

Industry Hub is the main meeting point for diverse Industry activities, discussions, daily Industry drinks, the Matchmaking Accelerator, the Ji.hlava New Visions Forum and the Ji.hlava New Visions Forum & Market Platform. Free coffee is served in the Café Fond outside of the Industry Hub to all holders of the following accreditations: Industry, Industry Festival, Industry Festival Programme, Jury, Partner, Patronage, Staff.

INDUSTRY HUB	**Oct 28**	**10 AM–1 PM**
MATCHMAKING		**2:30 PM–6:30 PM**
ACCELERATOR	**Oct 29–Oct 30**	**2:30 PM–6:30 PM**
Komenského 24		

The goal of the Matchmaking Accelerator is to help interconnect festival representatives, directors, producers and other film professionals attending the festival. We will be happy to advise you and suggest what other film professionals you may meet while at Ji.hlava IDFF. Your Ji.hlava Industry Matchmaker is Patrizia Mancini.

INDUSTRY VENUES

Industry Hub / Ji.hlava Recharge Area,
Horácké divadlo Jihlava, Komenského 24
EA Business Hotel, Havlíčkova 28
Café Fond, Horácké divadlo Jihlava, Komenského 24
Farní sbor Českobratrské církve evangelické v Jihlavě, Vrchlického 1921/1
CzechInvest, Komenského 1610
Mincovna, U mincovny 2
Muzeum Vysočina Café, Malovaný sál, Masarykovo náměstí 55

INDUSTRY CINEMA TICKETS RESERVATION — SPECIAL SERVICE FOR INDUSTRY GUESTS (EXCEPT FOR INDUSTRY STUDENTS)
Guest & Press Center — Protocol

To attend film screenings and Inspiration Forum programmes, you must make a reservation in advance. Reservations are made via the festival's interface, the Visitor Page. The online reservation system for your accreditation type will open on Oct 22nd at 3 PM, with the option to book for the entire festival. You may reserve up to four screenings per day and unlimited visits to the Inspiration Forum Programme.

Unused reservations expire 5 minutes before the screening starts. Please arrive at your reserved screening on time. Reservations can also be cancelled, but no later than 60 minutes before the start of the screening. The capacity for each screening is limited. Your reservation is linked to your accreditation, so you only need to present your accreditation at the entrance.

More information can be found here.

FREE WI- FI
NAME: JIDFF_visitors **PASSWORD: dokrevue.com**

Partners of Ji.hlava Industry Programme

Ministry of Culture of the Czech Republic

czech audiovisual fund

Visegrad Fund

APA CZECHPRODUCERS.CZ

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Kraj Vysočina

Creative Europe Desk CZ MEDIA

Co-funded by the European Union Creative Europe MEDIA

czech film center

FILM CENTRE OF MONTENEGRO
FILMSKI CENTAR CRNE GORE

POLISH FILM INSTITUTE

With the support of PPF Foundation

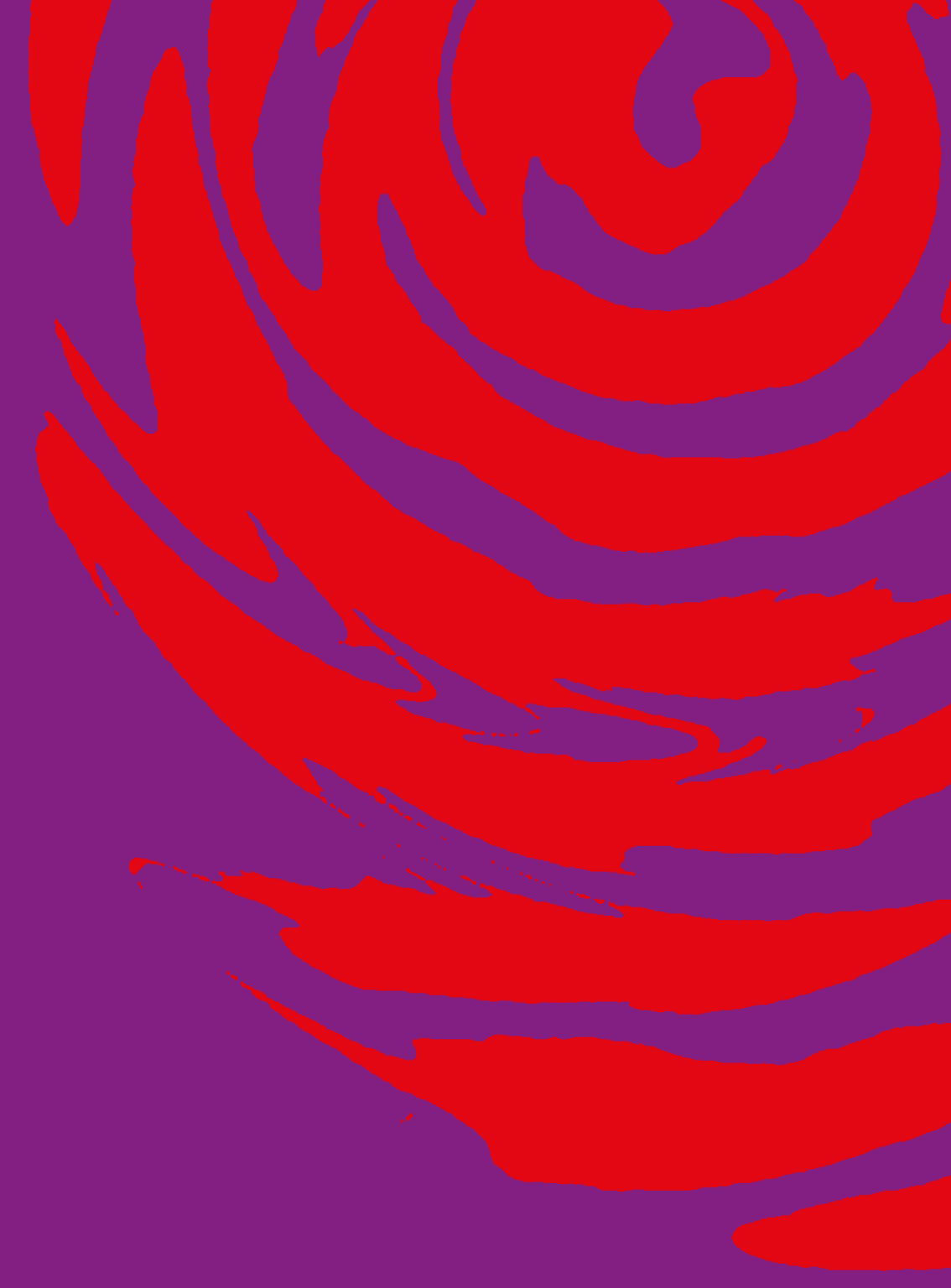
PPF FOUNDATION

Polish delegation at Ji.hlava 2026

Hanna Drewek / YAMAN Studio
Ewa Hoffmann / Fundacja Bydgoska Kronika Filmowa (Bydgoszcz Film Chronicle Foundation)
Maria Krauss / Plesnar & Krauss FILMS
Igor Mertyn / Working with Educational Film Studio in Łódź
Barbara Nowak / Working with FILMFORUM and Studio Munka
Zuzanna Olbińska / Moon Films
Alicja Osiej / in.kind Alicja Osiej
Piotr Śmiechowski / Telemark
Wojciech Szczerba / Media Synergia
Barbara Welbel / Working with Kino Polska TV (Canal+)

POLISH FILM INSTITUTE

Ji INDUSTRY hlava 2026
COUNTRY IN FOCUS. MONTENEGRO



Conference on Ethics in Documentary Filmmaking

Who Gets to Tell the Story?

Who has the right to tell another person's story – and what does that right entail? The fifth edition of the Ethics in Documentary Filmmaking Conference will focus on the power that emerges when someone's life is transformed into an image, a film, or a public narrative. Who creates the conditions in which we can speak for ourselves? How can control over shaping one's own story be shared? What does consent mean as an ongoing process – and what responsibility do we bear for the image of a person we ultimately create on screen?

The conference will connect academic research with the practical experience of filmmakers, producers, editors, lawyers, critics, educators, students, and audiences. The conference is open to everyone with festival accreditation.

Thursday October 29
Horácké Theatre – IF stage

Opening remarks by Tereza Swadoschová and Jan Motal
(at the beginning of the programme)

Academic Perspectives: Who Creates the Conditions in Which We Can Speak for Ourselves?

09 AM – 10:30 AM

Language: English and Czech with simultaneous interpretation.

Who a story belongs to is not only a question of who tells it. Just as important is who gets the opportunity to speak at all, and who creates the conditions that enable their voice to be heard. The academic panel will examine different layers of these conditions: social and institutional, material and production-related, the workings of digital platforms, and unequal access to resources and visibility. Under what conditions can we tell our own stories? And who determines where, to whom, and in what form those stories ultimately circulate? The presentations will be followed by a discussion.

Emma Marková will approach documentary as a social event and an intervention process. Through the project Vsetín mezi námi, she will show how a film can open up a space for young people to enter negotiations about the future of a city in which their voices are usually absent.

Seg Kirakossian will focus on self-representation in the context of digital platforms and post-cinematic documentary experience. Is the ability to exercise agency over one's own story simply a matter of who holds the camera, or

is it also shaped by the material conditions that determine the production, circulation, and interpretation of images?

Daria Akimenko will test ethical principles developed through participatory academic research against the realities of film production. Using the documentary Rage Rage Against the Dying of the Light, she will examine what remains of ongoing consent, co-authorship, and the right to withhold under the pressures of funding, timelines, and audience expectations.

Karina Gaibulina draws on audiovisual fieldwork from the piARTkz project in Kazakhstan to ask what happens when the possibility of "speaking for oneself" becomes a privilege in itself. Who has the resources, legitimacy, and access to the spaces in which their own experience can be heard? And what responsibility does a researcher or filmmaker bear when moving between the positions of insider and outsider?

Speakers: Emma Marková, Seg Kirakossian, Daria Akimenko, Karina Gaibulina
Moderated by: Jan Motal

Studio N: How Close Can the Camera Get? Deník N LIVE

11 AM – 12 PM

Language: Czech.

What changes when an intimacy coordinator is involved in filming intimate scenes? How can intimacy be portrayed safely and sensitively in both fiction and documentary films? And what ethical questions arise when a camera enters real-life intimate situations or captures people in vulnerable moments? The conversation will explore personal boundaries, trust, and filmmakers' responsibility towards the people in front of the camera.

Speaker: Martina Čurdová
Moderated by: Filip Titlbach

Patricia Aufderheide and Colleagues: How Do Documentary Filmmakers Actually Work with Participants?

1 PM – 2 PM

Language: English with simultaneous interpretation to Czech.

Recent ethical controversies and manifestos have focused on how documentary filmmakers should treat the people in their films. But how do filmmakers work with participants today? And how do participants experience these relationships?

Drawing on surveys of almost 700 U.S. filmmakers and 200 documentary participants, Patricia Aufderheide and her colleagues will present findings from their research, including a new analysis identifying four distinct patterns in filmmakers' approaches to working with participants. What shapes these different practices, and what do they reveal about the ethical choices filmmakers make? The presentation will be followed by a discussion of their implications for documentary filmmaking.

Case Studies: How Is a Story Negotiated?

2:30 PM – 4 PM

Language: English with simultaneous interpretation to Czech.

What happens when we genuinely begin to share the power to shape one's own story? Who a story belongs to is not decided once and for all by a signed consent form or the name that appears as the film's author. It is negotiated throughout filming, during editing, and when the film enters circulation. Three case studies will explore situations in which the conventional division of roles between filmmaker and participant begins to shift: when participants become concerned about how their actions will be interpreted; when agency is expressed not through speech but through gesture, movement, or attention; and when participants themselves co-conceive and perform scenes based on their experiences. What does it mean to genuinely share narrative agency, and where does the filmmaker's responsibility nevertheless remain?

Helen Lo: After Her Shift
What happens when a participant consents to being filmed but begins to worry about how audiences will interpret her? Through After Her Shift, Helen Lo will introduce the concept of "interpretive anxiety" – the uncertainty that arises when a film enters public circulation and its meaning can no longer be controlled. Through a specific disagreement over one sequence, she will examine how filmmakers can negotiate between a participant's concerns, the audience's freedom of interpretation, and the filmmaker's responsibility for the final edit.

Hanga Tóth and Yohana Benattar: Cinéma Botanique
Does the ability to influence one's own representation always have to entail the ability to speak? Cinéma Botanique, carried out with residents and staff in four French nursing homes, looks for forms of agency in gesture, movement, an interest in a particular sound or image, or in what a person chooses to attend to. Tóth and Benattar will present filmmaking as a place of encounter, in which participants' practices of attention can redirect the filmmaker's gaze – and, with it, the film itself.

Rand Beiruty: Tell Them About Us
Who decides how lived experience is translated into film? In the documentary Tell Them About Us, seven teenage girls co-conceive and perform fictionalized scenes rooted not only in their lived experiences, but also in their imagined lives, desires, and possible futures. Rand Beiruty will show how narrative

agency takes shape through concrete decisions: what to stage, how to perform it, what to keep in the film, and what to withhold. Participatory (re)enactment does not resolve the structural asymmetry between filmmaker and participant – but it can make that negotiation of power visible.

Speakers: Helen Lo, Hanga Tóth, Yohana Benattar, Rand Beiruty

Ivan David: On Paper, It's Clear

4:30 PM – 5:30 PM

Language: Czech with simultaneous interpretation to English.

Do we need consent? Sometimes yes, sometimes no. Clear the rights? Yes. Sign a contract? Usually. Does that settle the ethics? Far from it. Does it protect participants, filmmakers, or other people implicated in the story from every possible consequence? No. So what then?

Behind legal categories are real people, with relationships, concerns, and consequences that cannot always be anticipated in advance. Drawing on concrete cases from documentary, fiction, and hybrid audiovisual work, Ivan David will work with the audience through situations in the grey areas, where apparently clear rules become complicated when they encounter reality. When, from whom, and for what do we need to obtain consent – and where are the boundaries of situations in which the law does not require it? When does being legally entitled to make something public still leave responsibility for its consequences unresolved? And what can borderline cases teach us about our own work with people and their stories?

Speaker: Ivan David

When We Turn a Person into a Character | DOK.REVUE Debate

6 PM – 7:30 PM

Language: Czech.

Does a documentary film depict a person, or a character? Peter Kerekes and Martin Páv will discuss with Julie Šafová where the image of a person in a film is actually created – during filming, through script development, or only in the editing room – and what responsibility filmmakers bear for the role they ultimately assign to a participant within the story. How can we show vulnerability without reducing a person to it? What is lost when a complex life is shaped into a comprehensible narrative? And how much room does a participant have to resist the image that the film ultimately creates of them?

Speakers: Peter Kerekes, Martin Páv
Moderated by: Julie Šafová

Ji.hlava Industry
Emerging Producers
Ji.hlava New Visions Forum & Market
Ji.hlava Academy
Festival Identity
Visegrad Accelerator
Matchmaking Accelerator
Media & Documentary
Inspiration Forum
Conference on Ethics in Documentary Filmmaking
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