



25th Ji.hlava IDFF: Day three with Cow, Jan Nedvěd, and single parents

The 25th Ji.hlava IDFF is halfway through. The third day of the festival also dished out several premieres from the *Czech Joy* section. Among them was *Votes for the President or Attempted Counterrevolution* by Martin Kohout that captures the social and political events leading up to the 2018 presidential elections. The audience could also see the animated documentary *Love, Dad* by director Diana Cam Van Nguyen, who reflects on her relationship with her father. *Heaven* directed by journalist Tomáš Etzler, which takes viewers to a Chinese orphanage, and *How I Became a Partisan* by Vera Lacková, which tells the story of her great-grandfather, a Romani partisan, also had their world premieres.

This year, the Inspiration Forum featured a discussion by gender studies legend **Judith Butler**. “My family said that if I study philosophy, I’ll never find a proper job. Well, I think I’m quite alright,” said Judith Butler. Polish women’s rights activist Marta Lempart, who co-founded the National Women’s Strike movement, also spoke on the topic of “equality and inequality”. And what will the Friday’s programme bring?

One of the highlights will be *Cow* by British Oscar-winner Andrea Arnold. It will be screened as part of the **Constellations** section that traditionally presents a selection of the cream of the world’s film festivals. This year, the section comprises twenty documentaries. The protagonist of this time-lapse documentary is a dairy cow named Luma. The film follows the animal, whose life is reduced to the exhausting cycle of calf rearing and milk production, for several years.

Documentarian Jan Láta invites viewers into the world of aging Czech singer-songwriter Jan Nedvěd. *This Time Is Not for Us* follows the popular musician on what may be his last tour. “I like controversial figures. And Jan Nedvěd is one of them. Half the people love his work, the other half laugh at it. But I was wondering who Honza Nedvěd really is,” says the director.

The **Opus Bonum** section will treat the audience to the film *A Letter to Nikola* by the Greek director Hara Kaminara. The audiovisual letter to an unborn child is an intimate confession on the border between the personal and the social. The rescue ship *Aquarius*, whose crew helps refugees stranded in the stormy waters of the Mediterranean, is a space of imagination built on the humanistic message of a photographer of stories of human misfortune.

The festival section **Reality TV** will showcase director Erika Hníková’s *Single Moms*. The film draws attention to the social issue of single parenthood. The main characters of the film are three single mothers who find themselves in difficult life situations: moving out of their apartment, trying to reconcile work and family life or the absence of a partnership.

How to Kill a Cloud follows by Finnish director Tuija Halttunen follows meteorologist Hannele Korhonen who is challenged by a wealthy sheikh from the United Arab Emirates to try to invent artificial rain. The film will be screened in the **Testimonies** section.

And what will be the topic of the day at the Inspiration Forum? About digital technologies and their potential to create a fairer world. Discussion entitled *Gain without Pain* will focus, among other things, on the fourth industrial revolution. The discussion will host Canadian economist Nick Srnicek whose new book *Platform Capitalism* offers a key to understanding innovations

PRESS RELEASE: October 28, 2021, Jihlava



in large digital companies such as Google, Amazon and Alibaba. The programme will be available online at the festival's Facebook profile.

The 25th Ji.hlava IDFF will take place on October 26 to 31, 2021. Accreditations can be purchased at ji-hlava.com and they serve as a full-fledged ticket to the live part of the festival (film screenings, discussions and lectures, offscreen programme). Festival accreditation also provides 14-day access to the festival's online video library (available only in Czechia). Admission to the screening and the accompanying programme will be granted only upon presentation of proof of Covid-19 vaccination, or a valid antigen or PCR test. Visitors can use either the Tečka mobile app or a printed certificate of vaccination. Let's be respectful and considerate of each other!

More information at <http://www.ji-hlava.com/> and on the festival's [Facebook](#) and [Instagram](#) profiles.

Contact for media: pressservice@ji-hlava.com



PARTNERS AND SPONSORS 2021

MAIN SUPPORTERS

Ministry of Culture Czech Republic
Czech Film Fund
Creative Europe MEDIA
Statutory City of Jihlava
Vysočina Region

GENERAL MEDIA PARTNER

Czech Television

MAIN MEDIA PARTNER

Czech Radio

EXCLUSIVE MEDIA PARTNERS

Aktuálně.cz
Respekt

PARTNERS OF INDUSTRY SECTION

Creative Europe MEDIA
Czech Film Fund
International Visegrad Fund
Ministry of Culture Czech Republic
Audiovisual Producers' Association
Statutory City of Jihlava
Creative Europe Desk CZ – Media
Czech Film Center

THE INSPIRATION FORUM PARTNERS

European Cultural Foundation
Prague office of the Heinrich-Böll-Stiftung
Friedrich-Ebert-Stiftung e.V. – representation in
the Czech Republic
Masaryk Democratic Academy
Friedrich Naumann Foundation for Freedom
Czech Centres
Creative Europe Desk Czech Republic
EUNIC – EU National Institutes for Culture

PARTNERS OF JI.HLAVA FILM FUND

UPP
Soundsquare
Center for Documentary Film

**CO-ORGANISER OF
THE INDUSTRY SECTION**

Institute of Documentary Film

PARTNER PROJECT

Doc Alliance Films

SUPPORTED BY

EEA and Norway Grants
U.S. Embassy in the Czech Republic
Current Time TV

European Commission Representation in the Czech
Republic

Czech Centres
Embassy of the Kingdom of the Netherlands
Romanian Cultural Institute
Italian Cultural Institute
Austrian Cultural Forum
Goethe Institute
French Institute
German Films
Delegation of Flanders in the Czech Republic
Instituto Camões
Slovak Institute
Embassy of the State of Israel
Jan Barta

FESTIVAL PARTNER

Czech Tourism
Kudy z nudy

REGIONAL PARTNERS

CZ LOKO
Chesterton
Sepos
Vysoká škola polytechnická Jihlava
WFG Capital

OFFICIAL SHIPPING PARTNER

FedEx Express

PHOTO PARTNER

Nikon

PARTNER OF VR ZONE

Go360

PARTNER OF SAFE FESTIVAL

ANYGENCE

OFFICIAL FESTIVAL BEER

MadCat Brewery

OFFICIAL SUPPLIERS

Autocolor
Autonapůl
AZ Translations
BIOFILMS
Böhm
BOKS
Dřevovýroba Podzimek
Fine Coffee
Flexipal
Husták
ICOM transport
Johannes Cyder
KINOSERVIS
KOMA Modular



M-SOFT
Mlékárna Krasolesí
Natural Jihlava
On Lemon
Osmička 2.0
Little Urban Distillery
Vinařství Kolby
Wero Water Service

PARTNERS OF JI.HLAVA FOR KIDS

Baby Office
Bistro na tři tečky
ČT:D
DAFilms Junior
Dětský lesní klub Hájenka
DIOD a Tělovýchovná jednota Sokol Jihlava
Dům Gustava Mahlera
EKO-KOM
Husták
Kavárna Paseka
Nikon Škola
Oblastní galerie Vysočiny
VOŠG a SUŠG

CO-OPERATIONS

Academia
Aerofilms
Bombus Energy
Dům kultury a odborů Jihlava
Dopravní podnik města Jihlavy a.s.
Foto Škoda
Horácké divadlo Jihlava
Knihkupectví Otava
Město Třešť
Newton Media
Oblastní galerie Vysočiny
Prádelna a čistírna Jihlava
Scioškola Jihlava
Skaut: Středisko ZVON Jihlava
Studio VOKO
DIOD – Divadlo otevřených dveří

MEDIA PARTNERS

25fps
A2

Cinepur
Dějiny a současnost
Film a doba
Illuminace
Radio 1

REGIONAL MEDIA PARTNERS

City.cz
Hitrádio Vysočina
Jihlavská Drbna
Jihlavské listy
Náš Region
SNIP a CO.

MEDIA CO-OPERATIONS

Art Antiques
ArtMap
ČSFD
Festival Guide
Flash Art
Full Moon
HIS Voice
Heroine
Host
Kinobox
Kult.cz
Nový prostor
Protišedi.cz
Revolver Revue
7.G

INTERNATIONAL MEDIA PARTNERS

Variety
Cineuropa
Modern Times Review
Business Doc Europe
Film New Europe
Kapitál
Kinema.sk
Kinečko
Kino Ikon